1877
Mar. 19
LocHB

CATALOGUE

OF

THE FIFTH PORTION

OF

THE CELEBRATED COLLECTION

FORMED BY

HENRY G. BOHN, ESQ.,

Of North End House, Twickenham,

COMPRISING

Flemish, German, and French Faience,

VENETIAN AND GERMAN GLASS,

OLD SÈVRES PORCELAIN,

AND

A CHRONOLOGICAL SERIES OF SPECIMENS OF FRENCH PORCELAIN FROM ITS COMMENCEMENT:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 19, 1877,

And three following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

ILAP85-D3100

L.37240

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

PREFATORY NOTICE.

The present fifth sale of my Fine-Art Collections comprises, *on the first day*, the remaining portion of my European Faience, including especially Flemish, German, and French; *on the second day*, a select, rather than large, assortment of Venetian, German, and other engraved or enamelled Glass; and on *the third and fourth days* a studiously complete illustration of French Porcelain, from its earliest manufacture at Saint-Cloud to the end of the last century. All three departments have, during my collecting days, received due attention, and I believe them to be as instructively complete as any which have been brought to public auction since Mr. Bernal's extraordinary sale in 1855.

The principal features of my European Faience are Flemish and German Cruches, hitherto indiscriminately classed as Grès-de-Flandres or Cologne Ware, which, though once tolerably abundant, are now like all other articles of vertu, much scarcer in their original localities than in England; and as foreign artists habitually collect them for pictorial illustration, they must gradually become still scarcer. The remarkable collection formed during a long life by the late Mr. Huyvetter, of Ghent, which was dispersed by auction a few years since, has for the most part passed into the museums of Holland, Belgium, and Germany; but many fine specimens were secured by the spirited and discerning Mr. Gambart, who, since his retirement, has ceded them to the South Kensington Museum.

My Venetian Glass includes a few unique specimens; but I excel in German, especially the engraved, which, when fine, I have rarely let pass me.

Sèvres has always ranked the highest with Collectors of Porcelain, and deservedly so, both as to *pâte tendre* and *pâte dure*, for whether in manipulation or painting it is not to be surpassed. My collection extends to nearly three hundred Specimens, and is the largest in point of number which has ever, to the best of my knowledge, been collected by an English amateur, although far from the most valuable, as I have no ten thousand pound sets of vases. My object has been limited to variety and quality, and has not, *ex necessitate rei*, extended to grandeur; feeling, however, that extreme art may be as well exemplified in a small form as in a large one. While on this subject, I take leave to observe that the finest collections of Sèvres are in England, chiefly in the Royal Palaces and in the mansions of collectors; but in France it is extremely scarce, and almost a blank in the Ceramic Museum at Sèvres, where it ought to be well represented, and where at least one good example of every variety and period ought to be found.

The present collection contains, within two or three of the latest and

least important periods, examples of every date; and here it seems necessary to explain why I have found occasion to cite the letters as well as the dates they are supposed to indicate, a plan hitherto unusual. Formerly the chronological nomenclature published by Mons. Brongniart in 1845 has been universally adopted, but within the last few years it has been reconstructed by his coadjutor at Sèvres, Mons. Riocreux, who consented to add *j* and *jj* to the alphabet, thus making all the dates subsequent to these letters one or two years later. In consequence of this new arrangement, all the dated articles bought previously at the various public sales, including those important ones, Mr. Bernal's in 1855, and Mr. George Hibbert's in 1868, appear under different dates when cited by Marryat, Chaffers, and others, many of which articles happen to be in my collection. I by no means approve the change, which is questionable, especially as it displaces the distinctly-marked Comet year, but I have acquiesced. No absolute reliance, however, is to be placed on dates, some of which are questionable, while undated pieces (being parts of services) are occasionally the best. And as regards another change, I think it as well to note that what has hitherto been recognised in England as *Rose-du-Barri*, is in Paris now called *Rose Pompadour;* but I see no reason to alter the old and familiar designation, and have retained it.

With respect to my fancy for occasionally introducing cost prices, these are not, as I have said on former occasions, quoted as any guide to the buyer, but they happen to be inscribed in my note-book, and I have let them remain, sometimes quoting a very trifling cost, while articles of great value are passed unnoticed. In some former instances the quoted costs have been doubled, and even trebled, at the sale, while others have been halved, variations which do not disturb me, as I have made up my mind to sell without regard to either profit or loss. On the present occasion I am pretty sure that some of the cost prices will be considerably exceeded, while others, no doubt, will fall short; but *n'importe.* The quotations, whether of prices or incidents, will be amusing to some, and perhaps instructive to others, and should they be neither, they will, at any rate, add landmarks to my reminiscences.

My future sales, if in my eighty-second year I have strength and perseverance enough to go through the task of amateur cataloguing, will be Dresden and other German Porcelain, including figures; Vienna, Dutch, Capo-di-Monti, Buen-Retiro, Neapolitan, Venetian, and Italian generally; which will occupy five or six days, and conclude my sales of Ceramic Ware; but whether in this year or the next must be left to circumstances.

HENRY G. BOHN.

North End House, Twickenham,
March 10th, 1877.

CATALOGUE.

First Day's Sale.

On MONDAY, MARCH 19, 1877,

AT ONE O'CLOCK PRECISELY.

*** *The references to Marryat, in the present Catalogue, are made to his Third Edition, 1868, those to Chaffers to his Fourth Edition, 1874.*

FLEMISH, GERMAN, AND FRENCH FAIENCE.

1 An old Grès-de-Flandres bottle-shaped Cruche or Jug, ribbed and reticulated with deep-blue leaf ornaments on a gray ground, with mask under spout *and metal lid. Height* 8 *in. diam.* 4½ *in.* Willson

2 Another similar Cruche, but larger, *with metal lid engraved with a portrait*—10 *in.* by 5½ *in.* Grindlay

3 Another similar Cruche, with metal handle and lid, and a metal band round the centre—*height* 10 *in. diam.* 5½ *in.* Willson

4 A CURIOUSLY FORMED TEAPOT AND COVER WITH THREE STEMS, and an open centre probably intended for a heater, blue and gray stone ware—*marked* 1 1 G.—*height* 8 *in. diam.* 6 *in.* do

Christie's, May 15, 1861 (265). 5*l.* 5*s.*

5 An early and curious black, white, and gray stone Jug, with reticulated and fan-shaped ornaments. *With metal lid. Height* 8 *in. diam.* 5 *in.* Wood

Christie's, May 15, 1861 (270). 3*l.* 3*s.*

6 A blue and gray Cologne Jug, with a shield-of-arms and ornaments in relief—*height* 7 *in. diam.* 6 *in.* Binns

7 A fine Grès-de-Flandres Jug, enamelled with white scrolls on a deep-blue ground—*height* 12½ *in. diam.* 7 *in.* Willson

Flemish, German, and French Faience.

8 Another similar Jug, but ornamented with curiously formed birds and animals, and marked, in a medallion, 1 C Mo between two triangles—*height* 12½ *in. diam.* 7 *in.*

9 A curious hexagonal blue and gray stone Cruche or Jug, with six medallions rudely representing fishes, within two borders of engraved shells, *with metal lid marked* T. D.—*height* 12½ *in. diam.* 6 *in.*

10 A curious and very early wheel-shaped bottle, of black ware, with a hollow ball suspended in the centre; with handle and spout, and ornaments in relief—*height* 10¾ *in. diam.* 8 *in.*

11 An Elegant Stoneware Pilgrim-bottle, enamelled in three colours, deep-blue, white, and brown, with two shields-of-arms, three fleurs-de-lis under the cover, and medallions of fleurs-de-lis and laurel leaves—*height* 9 *in.*

Christie's, March 8, 1865 (108). 4*l.* 14*s.* 6*d.*

12 A square Pilgrim-bottle, enamelled in three colours, blue, white, and brown, with four medallions of the Imperial eagle and a female face under a crown. *With metal cover made to screw. Height* 7½ *in. diam.* 5 *in.*

13 A German Stoneware Tankard, ornamented with a raised Frieze of Hunting Subjects, in colours, and with arabesques above and below it, with a plated cover surmounted by a well-modelled stag—*gross height* 7 *in. diam.* 5 *in.*

Sotheby's, May 13, 1872. 6*l.* 10*s.*

14 A German Grès Canette, with medallions in bold relief of Christ, the Virgin, and St. Joseph, and an inscription dated 1559 and a medallion of a pelican feeding its young with her blood—*height* 8½ *in. diam.* 3½ *in.*

15 A similar German Canette, embossed with figures of Adam and Eve and fallen angels, with arabesques—dated 1558—*height* 8½ *in. diam.* 3 *in.*

16 Another German Canette, with figures and portraits in bold relief, including Charles V., with the date apparently of 1519, Pope Hadrian VI., and a Saint. *With lid. Height* 11½ *in. diam.* 4 *in.*

Flemish, German, and French Faience.

17 A Tall and very fine German Grès Canette, with three full-length figures in bold relief, the centre one Martin Luther, with inscription dated 1584; the others Venus and Adonis, with a medallion of the Imperial Spread Eagle—*silver mounted, with a repoussé representation on the lid of Jesus and the Woman of Samaria. Height* 13 *in. diam.* 4½ *in.* Welch

18 An early and very curious brown glazed Puzzle Jug, apparently *German*, and probably *Bayreuth*, ornamented with four medallions of costume figures in bold relief, surmounted by an arabesque border. *Imperfect—on a stand—gross height* 10 *in. diam.* 6 *in.* Binns

19 A Grès-de-Flandres bottle-shaped Jug, embossed with white reticulated ornaments of shell pattern on an enamelled blue ground, a mask under spout. *With metal lid. Height* 18 *in. diam.* 5 *in.* do

20 A small Grès-de-Flandres Jug, banded, ribbed, and embossed with birds and other ornaments on a blue ground. *With metal lid. Height* 8½ *in. diam.* 4½ *in.* Gonpil

21 An enamelled bulb-shaped Jug, blue, white, and brown, embossed with ornaments and three medallions of the Crucifixion. *Inscribed I.B. With pewter lid. Height* 7½ *in. diam.* 6 *in.* Binns

22 A brown Cologne-ware Cruche, embossed with masks and a long frieze of nearly forty figures, inscribed in Dutch as representing the Story of Susanna and the Elders. *With repoussé silver lid and foot. Height* 10½ *in. diam.* 5½ *in.* Trowes

23 A fine blue and white enamelled Cruche, embossed with eight medallions of historical subjects in the costume of James I. *With metal handles, but no lid. Height* 12½ *in. diam.* 6 *in.* Willson

24 An enamelled Grès-de-Flandres Cruche, embossed with blue and white flowers and ornaments on a brown ground—*height* 11¾ *in. diam.* 6 *in.* Clark

25 A Grès-de-Flandres bottle-shaped Jug or Cruche, embossed with white foliage and shell-shaped ornaments on a mottled-brown ground—the neck blue, with a mask under spout. *With metal lid. Height* 11 *in. diam.* 6½ *in.* Binns

Flemish, German, and French Faience.

3 10 — 26 A blue and white Grès-de-Flandres Cruche, with three projecting rims round the body, embossed with fleur-de-lis ornaments, masks, and eagles, inscribed on one of the rims Elies Boughenle von Ausburgh. *With metal lid. Height* 11 *in. diam.* 6 *in.* Durlach

3 7 6 — 27 A blue and white Grès-de-Flandres Cruche, bottle-shaped, embossed in bold relief with animals of the chase. *With metal lid stamped. Height* 11 *in. diam.* 6 *in.* Willson

2 - — 28 Another blue and white Grès-de-Flandres Cruche, with bearded mask under the spout, embossed with masks, stars, and other ornaments. *With metal lid. Height* 11 *in. diam.* 6 *in.* Lander

1 13 — 29 Another blue, white, and brown Grès-de-Flandres Cruche, with mask under spout, embossed with Vandyck scroll and shell ornaments —*height* 11 *in. diam.* 6 *in.* Bunn

4 - — 30 A fine large blue and white Grès-de-Flandres Cruche, bottle-shaped, with a large perforated star in the centre and with bearded mask under spout, richly embossed with Vandyck ornaments *height* 13 *in. diam.* 7 *in.* Gompe

2 10 — 31 A rare and interesting Grès-de-Flandres Cruche, embossed in white on a blue ground, with eight small portraits and as many armorial shields, including the arms of England, Scotland, Denmark, Holland, Hessia, Zeeland, and apparently the maker's mark, which is an M surmounted by something like an E and three stars. *With metal lid. Height* 12 *in. diam.* 6 *in.* Durlach

3 3 — 32 A large blue and white Delft coffee-pot and cover, of a curious bulbous form, ornamented with birds and foliage, with two serpentine handles to both pot and cover. *Signed* G. N. E., *and dated* 1695—*height* 12 *in. diam.* 7 *in.* Lander

1 18 — 33 A blue and white fan-shaped Flower-vase, flat-sided, with eight openings and two Chimæra handles. *Of Delft appearance, but marked with an Italic N crossed by a line, and supposed to be Nevers or Kordenbusch of Nuremberg,* 1701 *Height* 8 *in. width* 8 *in.* Crooke

2 7 6 — 34 An upright square Canister and cover, richly painted and enamelled with birds, flowers, and animals—*height* 11 *in. diam.* 3½ *in.* Clar

Flemish, German, and French Faience.

35 A small Delft or German four-sided Jar, enamelled in blue within oval borders supported by Caryatides. One side of the jar has an armorial shield quartering cross swords and the letters H. V. C Z. S., with IC. and IS. in joined monograms—*dated* 1618—*height* 7 *in. diam.* 4 *in.*

36 A Flemish Cruche, embossed with a male and female portrait in matrimonial costume, with coloured ornaments on a black enamelled ground. *With metal mountings, the cover inscribed with a monogram C. A. G. Dated* 1689—*height* 9½ *in. diam.* 5½ *in.*

37 A remarkably fine German Tobacco-canister, ovo-hexagonal, embossed on an enamelled blue ground with coloured ornaments and figures of Christ and the twelve Apostles. At the foot is a German inscription, showing that it was made for a judicial dignitary at Eisfeldt (in Saxe Meiningen, and near Coburg) in 1670. *Metal mounted, with a screw top and loop. Height* 12 *in. diam.* 6 *in.*

38 Another very similar Tobacco-canister, but with larger figures of Christ and the Apostles. *Inscribed* M. Stephan Bœhmer, 1653. *Metal mounted, with screw top. Height* 12 *in. diam.* 6 *in.*

39 Another German Tobacco-canister, of oval form, embossed on an enamelled blue ground with astronomical figures in costume, and a large portrait of a military commander with his baton and spurs, also several heads of children. *With metal ribs and screw cover. Height* 9 *in. diam.* 5 *in.*

40 A small oviform Tobacco-canister, embossed with ornaments in various colours on an enamelled chocolate ground, enclosing within oval borders six figures of the Apostles surrounded by gilt stars. *Metal mounted, with a screw top. Height* 8 *in. diam.* 4½ *in.*

*** This is referred to in my 'Lecture on Pottery and Porcelain' (p. 15) as probably of Nürnberg manufacture circa 1560.

41 A similar German Tobacco-canister, enclosing within six oval borders divided by masks, a profusion of reticulated ornaments richly gilt, one of them containing a figure in rich costume holding a sword and scales inscribed Justitia, 1661. *Metal mounted, with a screw top. Height* 8 *in. diam.* 4½ *in.*

Flemish, German, and French Faience.

42 An early German probably Bavarian Tankard, dwarf and cylindrical, rudely embossed on an enamelled blue ground with the seven principal Feudatories or Electors, including their names and a German inscription, dated 1615—*height* 4½ *in. diam.* 6 *in.*

*** Mentioned in my 'Lecture on Pottery' in 1856, as Cologne ware, which used to be the common name for such jugs.

43 An early German Tankard, dwarf and cylindrical, embossed with the figure of Christ and the twelve Apostles, with their names in rich colours on an enamelled chocolate ground. *Undated, but probably about* 1560. *With metal lid. Height* 5 *in. diam.* 4½ *in.*

44 A very large Grès-de-Flandres Jug, with mask beneath the lip, covered with subjects from the life of Christ and figures of kings and warriors (one of them Henry II.) in bold relief, with inscriptions, and date 1559—*height* 21 *in. diam.* 9 *in.*

45 A fine old Delft Jug, painted with the Adoration of the Magi in rich colours. *Mounted with silver-gilt ornaments at foot and on lid. Height* 7½ *in. diam.* 4½ *in.*

Phillips, June 24, 1869. 13*l.* 10*s.*

46 An Early and remarkably fine Jug, Blue and White, with Nine Medallions in Relief of Battles and Sieges, accompanied by inscriptions. *The cover and foot mounted with silver and chased, apparently of English workmanship of the time of Q. Elizabeth, and exactly similar to the well-known Elizabethan jugs. Height* 15 *in. diam.* 6 *in.*

Phillips, 1869. 54*l.*

47 A blue and white Delft Jug, with silver-gilt hinge and mounts. *Marked with a blue leaf. Height* 9 *in. diam.* 4½ *in.*

Phillips, June 24, 1869. 5*l.* 5*s.*

48 Another blue and white Delft Jug. *With a repoussé silver cover. The Delft mark A. W. interlaced. Height* 8½ *in. diam.* 4 *in.*

Flemish, German, and French Faience.

49 A Grès-de-Flandres Jug, with projecting spout, ornamented with masks and flowers in relief, enamelled in deep-blue on a gray ground. *With silver cover and mounts, engraved with a coat-of-arms. Height* 8 *in.* Exhibited at Manchester in 1857

Christie's, April 5, 1865 (Cadogan, 614). 5*l.* 15*s.*

50 A brown stone Jug, with spout, embossed with a long frieze of Bacchanalians, about twenty figures, probably a matrimonial procession, with a line of Dutch inscription, dated 1583—*height* 8¾ *in. diam.* 5 *in.*

51 A similar stone Jug, with the same frieze and inscription, dated 1583, the neck ornamented—*height* 8¾ *in. diam.* 5 *in.*

52 A similar but larger brown stone Jug, with the same kind of Bacchanalian figures differently arranged and somewhat larger. With *two lines* of Dutch inscription, dated 1590—*height* 10 *in. diam.* 5½ *in.*

53 A large green bottle-shaped Tankard, of early German enamelled ware, with flowers and ornaments in relief—*height* 15 *in. diam.* 9 *in.*

54 A similarly-shaped Tankard, of enamelled ware, brown, green, and yellow, with coarsely-embossed ornaments, and a singular wide gaping mouth. *Of early German ware. Height* 12½ *in. diam.* 6 *in.*

55 A brown stoneware Jug, with a large bearded mask under spout, and two smaller ones, with armorial bearings, and the initials I. E. Dated 1574—*height* 12½ *in. diam.* 7 *in.*

56 A cylindrical stone Jug, said to be Fulham ware, but probably Cologne: blue, white, and brown, embossed with ornaments and a bust of Queen Mary—*height* 6½ *in. diam.* 5½ *in.*

57 An enamelled stoneware Jug, splashed with green and brown colours on a white ground. *With metal foot and cover. Height* 9½ *in. diam.* 5 *in.*

Flemish, German, and French Faience.

8 . 58 A remarkably fine Pilgrim-shaped Bottle, Bright Blue and Gray, highly glazed, with mask under spout, extensively embossed with Renaissance ornaments and armorial bearings, apparently Austrian. With an ancient German inscription of four lines, and the date 1589 Bacon

*** I bought this many years ago in Vienna from a German artist, who parted with it very reluctantly for 60 dollars. It is somewhat similar to No. 3360 of the Bernal Collection, dated 1590, engraved at p. 332 of my Handbook, which sold for 18*l*.

4 . 4 59 A German Pilgrim-bottle, of a striated shell pattern, with brown spots on a yellow and gray ground, and four perforated masks for handles—*height* 10 *in. breadth* 8 *in.* Handel

1 . 14 60 A German Brown-bear Jug, of reticulated lustrous ware, with lifting head and a drinking vessel under the snout—*metal mounted*—*height* 9 *in. diam.* 4 *in.* Warren

2 . 8 61 A German White-bear Jug, with lifting head and a cub in her arms —*height* 9 *in. diam.* 4 *in.* Dennis

3 . 15 62 A Caricature figure of a corpulent German courtier, in a green coat and fur trimmings, with a bird's head and cock's comb, wings, and tail—*on a plinth*—*height* 9 *in.* Vertue

2 . 6 63 A tall German Canette and cover, of white stoneware, spirally embossed with numerous figures in processional order, illustrating sixteen German drinking proverbs, with an especial proverb round the base, viz.: "wer trinket über noth, zur kröte fällt in koth"—*height* 19 *in. diam.* 4 *in.* Wright

*** This amusing and finely-executed Canette is of the present century, and probably made at Höchst or Mayence. It is marked underneath with an interlaced VB and No. 168, enclosed in a cartouche.

1 . 17 64 A small white Canette ornamented with coloured figures and gilt coats-of-arms, dated 1587—*height* 9½ *in. diam.* 3 *in.* Wilks

3 3 65 A curious brown earthenware Vase, highly glazed, with two leopards springing from the shoulders of it to the mouth, as handles; and with figures and ornaments in relief on the sides. *Early French ware, probably Avignon. Height* 15 *in. diam.* 6 *in.* Bac

Flemish, German, and French Faience.

66 A turquoise bottle-shaped Tankard, of very pure colour, richly glazed, *with metal foot and cover, inscribed G. F. B. over an obliterated S. E. F.*, dated 1730. *Height* 13 *in. diam.* 6 *in.* Wilson

*** If this is English ware it may be Wedgwood; if French, probably Nevers. The maker's mark, if any, is covered by the mounting.

67 A Spanish Puzzle Jug, of highly glazed brown ware, with two handles, and ornaments of daisies and lizards in relief. Inscribed Caldas under a bear's head for the spout. *Height* 11 *in. diam.* 6 *in.* Dennis

68 An ancient Mexican Jug, of blackish stoneware, with rude figures of warriors and strange animals, the cover surmounted by something like a rhinoceros—*height* 9 *in. diam.* 4½ *in.* Vertue

69 A flat-sided Tea Caddy and cover, enamelled in blue monochrome with courtship subjects within embossed and gilt scrolls. *Inscribed Johann Otto Leffel sculpsit et pinxit Hamburg mensis Januarii, anno* 1756. *Height* 7 *in. breadth* 4½ *in.*

*** This is the only recorded specimen of Hamburg pottery, and is believed to be unique. It is fully described by Mr. Chaffers at p. 344.

70 A fanciful Pilgrim's Bottle in form of the Austrian spread eagle, the two necks forming spouts; enamelled with a shell-pattern fret-work enclosing two spread eagles, each surmounted by three Maltese crosses, in colours—*height* 14½ *in. breadth* 12 *in.* Rhodes

*** This may be pottery of Vienna, of which very little is known, but it is more probably made in one of the Austrian dependencies, perhaps Venice.

71 A German Puzzle Jug, of an unusual syphon character, rudely painted with a youthful courtship, over which is a German inscription, beginning with "für mein Schatz"—*height* 8 *in. diam.* 4½ *in.* Frisby

72 A pair of early Delft (or Rouen) Vases, fluted and richly painted with polychrome ornaments and flowers. *Marked with an interlaced* VE., *with the Roman figures* IIIV. *in relief (as in Chaffers, p.* 354)—*height* 9½ *in. diam.* 3½ *in.* Vertue

73 An elegant Ewer, of similar fluted pattern, but with gilt flowers and birds.—*Also*, a fluted Bottle of the same—*heights* 8 *and* 9 *in. diam.* 4 *in.* Handelaw

Flemish, German, and French Faience.

74 A Delft Barrel-shaped Vessel, ribbed in imitation of hoops and enamelled in colours—5½ *in.* by 4½ *in.*—*Another*, of similar pattern, rather smaller.—*Also*, a small Dutch Smoker's Vase, with handle and a wide mouth

75 A curious Dutch Lanthorn, of enamelled Pottery, richly painted with bouquets of flowers—*height* 8 *in. width* 5 *in.*

76 A Delft (or possibly Lambeth) Puzzle Jug, with perforated neck and three spouts, enamelled in colours—*height* 7½ *in. diam.* 5 *in.*

77 A French Faience Jug and Cover, supposed to be made at Sinceny, Picardy, with polychromatic decorations of flowers and butterflies on a white ground, circa 1775, *with metal hinge to the lid*. *Height* 10 *in. diam.* 5½ *in.*

78 A Delft Coffee Urn (of Rouen pattern), richly enamelled in colours, with two handles and a metal tap, marked V. F. interlaced, with figures and D. S.—*height* 9½ *in. diam.* 6 *in.*—*Also*, a Delft (or Rouen) Jug, enamelled in colours, marked A. T. R. in a monogram—*height* 9 *in. diam.* 5 *in.*

79 A large Delft (possibly English) Puzzle Jug, wheel-shaped, richly enamelled in colours on a white ground, with perforated centre and neck, and with three green serpent heads for spouts—*height* 11½ *in. diam.* 7 *in.*

80 A Faience flat-shaped Jug (probably German), enamelled with green foliage and flowers, with four hollow circles in the centre, which contain figures of children—*height* 10 *in. width* 6 *in.*

81 A Marseilles (or Luneville) oval Compotier and Cover, blue and white, fixed on a large circular plateau, embossed with vine leaves and fruit, the border formed of perforated network embossed with marguerites. *Marked* M *in blue. Height* 4 *in. diam.* 9 *in.*

82 A Pair of Vases, of similar manufacture, enclosed in a network frame and embossed with marguerites in blue and yellow on a white ground. *Marked* c c c *above* k. *Height* 8½ *in. diam.* 5½ *in.*

Flemish, German, and French Faience.

83 Two Marseilles Vases and Covers, each vase painted with three rural subjects within Renaissance shields, the intermediate spaces embossed with network; one cover surmounted by a dog, the other by a shell. *Marked* M *in blue. Height* 12 *in. diam.* 6 *in.*

84 A small Nevers Bottle, with long neck, enamelled with yellow flowers on a pale-blue ground—*height* 7 *in.*—*Also*, two dark-blue bottles of highly vitrified enamel, with embossed wreaths of fruit—*height* 5½ *in.*

85 A small Nevers bottle-shaped Jug, dark-blue mottled with white, *silver-mounted, with initials I. V. L. Height* 8 *in.*—*Also*, a small Nevers Teapot and cover, dark-blue embossed with white flowers—*height* 4 *in.*

85* A Large Plymouth Vase and Cover, ornamented with rural subjects in bistre on an enamelled white ground, covered with foliage in bold relief—*height* 11 *in. diam.* 6 *in.*

Omitted in its proper place, as will probably be others.

86 A pair of bright-blue Nevers Vases, with wide open necks, enamelled with circular and floral ornaments in green, pink, and other colours—*height* 9¼ *in. diam.* 4½ *in.*

87 A very fine Nevers Pilgrim-bottle, beautifully enamelled with flowers, birds, and butterflies in colours on an ultramarine blue ground—*height* 11 *in. diam.* 7 *in.*—*Also*, a Circular Tray of same pattern—*diam.* 7 *in.*

88 A pair of Nevers Dishes, of similar colours and pattern, perforated for being suspended against a wall—*diam.* 8¼ *in.*

89 A large Nevers Vase, of globular form, richly enamelled in yellow and other colours on an ultramarine blue ground, *with or-molu mountings on cover and foot. Height* 12 *in. diam.* 6 *in.*

90 An early Rouen Ecuelle and cover, with projecting handles, painted inside and out with hearts, darts, and matrimonial subjects—*diam.* 6 *in.*

91 A large Nevers Ecuelle and cover, with projecting handles, and a circular stand, of glazed brown ware embossed with birds, insects, dogs, and other ornaments, chiefly in yellow and green colours—*diam. of tray* 10 *in.*

Flemish, German, and French Faience.

92 A bottle-shaped Jug, one side flat with a trefoil spout, enamelled with yellow and blue flowers and armorial bearings, with cipher dated 1715—*height* 8½ *in.*—*Also*, a Rouen hand-brush, the top enamelled with blue and yellow flowers—*height* 4 *in.*

93 An early Delft Teapot and cover, of cream-white ware, with two coloured portraits of William V., Prince of Orange (who was Stadtholder in 1766 at the age of eighteen).—*Also*, a Milk Ewer, of same ware, with portrait of the Princess Frederica Sophia Wilhelmina of Prussia in her marriage costume (1767).—*Also*, a plate with portraits of the Prince and Princess, inscribed in Dutch, "*Orange Booven*"

*** This kind of ware has been variously claimed for Leeds and Liverpool.

94 A large Delft Dish, painted in blue camaieu, with the portraits of William and Mary, both crowned, inscribed K.W.V.BT. en K'G'N (date about 1688)—*diam* 14 *in.* *With a mark not hitherto registered*

95 A large Dutch ware Dish, painted on a cream-white ground with *five* portraits of Princes and Princesses of Orange, William VI., the last Stadtholder, as a boy (born 1751); with a Dutch prophetic verse round an orange tree—*diam.* 16 *in.*

96 A small Basin, of Sarreguemines faience, in imitation of polished agate, with masks for handles; *signed in full.*—*Also*, a pair of early Moustiers Egg-cups, with armorial bearings

97 A pair of Rouen Saltcellars and covers, of singular trilobed form, enamelled with red flowers, &c., on a white ground—*marked* T. 1772

*** Similar to those figured at Plate XXXIII. in Pottier's 'Faience de Rouen.'

98 Shoes, &c. A small pair of Delft shoes with high heels, brown leather colour—*marked in blue with a chopper.*—*Also*, a large Delft shoe (or boot) with very high heel, enamelled with blue and white ornaments—*marked* M. I., 1711.—*Also*, an ancient Majolica Sandal, of the Roman type, ornamented with a lion's head

Flemish, German, and French Faience.

99 A superb Luxembourg Ewer and Basin, the inside of the latter exquisitely painted and enamelled with fish and foliage, the outsides of both embossed with flowers in red, blue, and green colours. *Marked in the paste*, B. L. 3 (*i. e. Boch, Luxembourg*)—*diam. of basin* 10 *in. by* 8 *in.; height of jug* 8 *in.*

Bought at Foster's, 1867. 25*l.*

100 A Faience (presumed Delft) figure of a Horse carrying a target and a quiver of arrows, led by a negro in a green jacket and yellow boots—*marked* LB *conjoined*

Demmin, in his 'Musée des Arts Plastiques,' p. 66, figures a Delft horse similar to this, but without the negro.

101 A Marseilles Mustard-pot and cover, with fixed stand spirally fluted and enamelled in colours, with rustic handles—*height* 5 *in.* —*Also*, two oval Marseilles Dishes, painted with birds and foliage —*diam.* 9 *in. by* 5½ *in.*

101* A Pair of Early Dutch Plaques, finely painted with the Aborigines of Africa and America. *After the manner of De Bry's engravings in* 1590. *In black frame. Height* 11 *in. width* 13 *in.*

102 An early and fine Delft Plate, painted with the Royal Arms of England in gold and colours, quartering the fleur-de-lis and Hanoverian White Horse, therefore temp. George I. (1714, &c.) —*marked* APK. *the monogram of Abraham Pynaker and Keyser*, 1680, *as given by Chaffers, p.* 348

Cost 5*l.* 15*s.* 6*d.*

103 Six Moustiers Fruit Dishes, variously painted with grotesque figures, birds, and flowers in the manner of Callot, circa 1745, mostly *marked with the usual L crossed by an O (Olery); but one of them has three circular marks not hitherto figured—diam.* 9½ *in.*

104 Three early Moustiers Fruit Dishes, painted with polychrome ornaments and arabesque borders, the centres with mythological subjects, one with a Puppet-show, &c., another with a Centaur, and the third with Hercules—*diam.* 9 *in.*

Flemish, German, and French Faience.

1 10 105 A fine Rouen Fruit Dish, with a broad border of flowers and ornaments in rich colours, temp. Louis XIV. *Bought at Rouen many years ago for* 50 *francs, as a dish of the Royal service. Diam.* 10 *in.* Bacon

2 2 106 Three Bourg-la-Reine Plates, beautifully painted with plumage-birds, flowers, and butterflies on a white ground, with blue and red scalloped edges. *Marked* O. P. *in violet, circa* 1750. *Diam.* 9½ *in.* Vertue

1 18 107 An oblong deep Fruit Dish of Rouen ware, with two large open handles and boldly scalloped edges, painted with a broad arabesque border, and in the centre with a trophy on a white ground—*length* 15 *in. diam.* 9 *in.* Rose

1 12 108 An oval deep Dish, of Moustiers ware, with broad polychromatic borders, the centre painted with a curious representation of Adam and Eve in Paradise—*length* 15 *in. diam.* 11 *in.* do

1 - 109 An oval Rouen (or Genoa) Dish, with a broad floral border in blue, a sunk curvilinear margin, the centre painted in red monochrome, with youthful figures in a landscape—*length* 15 *in. diam.* 10½ *in.* do

2 10 110 A Grand, Richly-coloured Specimen of Rouen Faience in the Form of a Turkey, of life-size, with cover; forming a Soup-tureen, and supposed to be one of the pieces of table service made for Louis XIV. when in 1714 he sent his plate to the Mint to assist in defraying the expenses of the war. *Marked with a fleur-de-lis, crowned and supported by two batons. Length* 21 *in. diam.* 9 *in.* West

This unique specimen, purchased by me in 1851, was shown at my Lecture on Pottery and Porcelain in July, 1856, and has since been cited by *Chaffers*, p. 249, *Graesse*, p. 31, *Demmin*, and several others.

- 14 111 Strasbourg Ware. An oblong Fruit Dish, of fine white enamel, with scalloped edges, the centre painted with a group of flowers, the borders light-blue and gold, *marked* P. H. (*Philip Hanung*) *circa* 1745. *Length* 12 *in. diam.* 9 *in.*—*Also*, a circular Fruit Dish, painted with a large tulip in the centre, *marked* I. H. (*Joseph Hanung*). *Diam.* 10 *in.* do

Flemish, German, and French Faience.

112 A circular Fruit Tazza on stand, with broad perforated borders painted on both sides in blue camaieu, *marked with a large crown in blue. Probably Neapolitan faience. Diam.* 12 *in.*—*Also,* a Fruit Dish of Geneva ware, painted in brown monochrome—*diam.* 9 *in.*—*marked with the circle and cross* Whitehead

113 A Delft Fruit Dish, of Rouen character, richly painted with flowers in compartments, *marked* D *above the figure* 14.—*Also,* a Delft Fruit Dish, with blue flowers on a white ground, the edge scalloped, *marked* D.—*Also,* a deep Fruit Dish, with fluted borders, the centre painted with an armorial shield and crown, *marked* I. I. E. 1707. *Diam.* 9 *in.* Clark

114 A large Delft Dish, painted in blue with broad borders and in the centre with a large coat-of-arms quartering three fleurs-de-lis and two lions rampant, with double crests, surmounted by a coronet. *Marked* VE *conjoined, under which is the figure* 2 *twice repeated* (*as in Chaffers, p.* 354). *Diam.* 14 *in.* Baker

115 An early Dutch white enamel Plate, painted in the centre with a female holding the cap of liberty, and on the margins with four rhyming proverbs in favour of religious freedom—*diam.* 10 *in.*—*Also,* five various Delft Plates Butcher

116 A large Dish, of French Faience, called Desure, coarsely painted—*diam.* 12½ *in.*—*Also,* a flat Plate, painted with a blue flowering grass, *strongly marked with a* T. L.—*Also,* two small Delft Plates, painted yellow and blue, *marked* H D K 13. 11, *as cited in Chaffers, p.* 359 Rose

117 An interesting Plate, apparently of oriental ware, painted and gilt in Holland, with a Scotch bagpiper and a Scotch soldier like Prince Charles.—*Also,* three Porcelain Plates, painted in blue and gold, with caricatures, somewhat gross, of the celebrated John Law and his Mississippi Scheme (*circa* 1720) Willson

118 A pair of Delft (qy. French) Plates, each with eight lines of doggrel French verse, referring probably to popular pot-house songs, *marked* IP *joined. Diam.* 9 *in.* Brookenden

Flemish, German, and French Faience.

119 A very large and elaborately perforated Vessel, of enamelled Nevers ware, dark-blue, with two spouts and handles surmounted by groups of flowers and birds—*height* 25 *in. diam.* 10 *in.*

*** This curious piece is of early Italian character and probably of the time of Louis Gonzaga.

120 A Fruit Dish of Milan faience, with festoons of coloured flowers and gold lines on a white ground. *Marked* F. P. R. M. (*as in Chaffers, p.* 175). *Diam.* 9 *in.*—*Also*, a Creil Plate, with figure of the Pantheon within a yellow border.—*Also* a Neapolitan Plate, of Etruscan character, with an armed cavalier on horseback. *Signed* G. G.

PALISSY WARE.

121 A remarkably fine Palissy Table-fountain, of the rare kind known as Figuline rustique. The fountain, which rises in the centre in the form of a rock, is 8½ *in. high*, and is surmounted by a small perforated bowl with three serpent-heads for jets, the circular plateau or basin is 17 in. in diameter, and both are entirely covered with shells, fishes, frogs, and reptiles of the Seine, wonderfully imitated in form and colour. *On a gilt stand lined with crimson velvet*

*** This unique specimen was exhibited at the South Kensington Museum in 1862, and is figured as No. 5 in Mons. Delange's fine work on Palissy. I bought it nearly fifty years ago, and since Soltykoff's sale, where Palissy basins fetched from 160*l.* up to 292*l.*, I have refused a large sum for it, but it will now go for what it will fetch.

122 A Circular Palissy Dish, embossed in bold relief with the figure of Jupiter and his thunderbolt astride an eagle, and Juno with a peacock; finely modelled in rich colours—*diam.* 10 *in.*

*** This has been photographed, but I don't remember where.

123 A Palissy Perforated Dish, with six masks, daisies, and foliage in bold relief—*diam.* 9 *in.*

*** Quoted in my 'Lecture on Pottery,' p. 15.

124 A Larger Palissy Dish, of similar pattern, with the addition of a broad floral border of Daisies, *i. e. Marguerites, in compliment to Margaret of Navarre, Palissy's Protestant patroness. Diam.* 11¾ *in.*

Palissy Ware.

125 A Circular Palissy Dish, with six humorous masks and ornaments in relief, and a border of daisies (Marguerites)—*diam.* 10 *in.*

126 A large hanging Fountain, ornamented with snakes, lizards, frogs, shells, and foliage, in high relief, of the character of Palissy ware, but signed *Landais, Fabriquant à Tours*, 1647. *Length* 19 *in. width* 9 *in.*

*** This piece seems old enough to warrant the date of 1647 which is deeply engraved on it. M. Landais of Tours, who exhibited at Paris in 1855, is a nephew of Victor Avisseau, and no doubt a descendant of the above potter, of whom nothing seems known.

127 A Large Palissy Dish, with a Nymph playing on a Double Pipe to an Infant Satyr, and five large masks of Bacchus crowned with grapes, and a broad border of Bacchanalian children, all finely modelled in bold relief—*diam.* 16 *in.*

128 An oval Dish, of the character of Palissy ware, but probably of the manufacture of old Avisseau of Tours, with the model of a large fish in the centre, surrounded by a border of snakes, lizards, insects, shells, and foliage, in rich colours—*length* 18 *in. diam.* 12 *in.*

129 A Pair of Large Vases, of Palissy character, but undoubtedly by Avisseau of Tours, ornamented with butterflies and foliage in relief, and a large white mask on each side encircled by green snakes, with bold projecting snake handles—*height* 22 *in. diam.* 10 *in.*

130 A similar but Larger Vase, of Palissy character, with Cover, ornamented with a large white mask encircled by a green snake on one side and a group of fish finely modelled on the other, and ornamented throughout with coloured shells, foliage, and reptiles in bold relief, with projecting snake handles—*height* 27 *in. diam.* 10 *and* 12 *in.*

*** This has hitherto formed a centre vase to the preceding pair.

131 Aprey Pottery. A Cruet-frame, painted with flowers, and pink-blue and green scroll borders—*length* 12 *in. width* 6 *in.* *marked C. Aprey*

Christie's, Reynolds, May 29, 1871. 3*l.*

Flemish, German, and French Faience.

132 A large Puzzle Jug, with perforated neck, painted in blue camaieu with birds and flowers, apparently Delft, but said to be Lambeth. *Marked* H.V.Z. *Height* 9 *in. diam.* 6 *in.*

133 A large Coffee-pot and cover, transfer printed, with Chinese temples and borders in colours, supposed to be Staffordshire Ware. *From Jewitt's Collection. Height* 9½ *in. diam.* 6 *in.*

~~133* An enamelled Faience Jug, beautifully~~ marbled in green, blue, and brown colours. *With metal hinge, cover, and foot. Height* 9½ *in. diam.* 5 *in.*

134 A brown Chalice and cover, of highly glazed pottery, with raised ornaments and crosses rudely fashioned, said to be of the twelfth century—*height* 10 *in. diam.* 5 *in.*

135 Nancy Faience. A pair of two-handled Seaux or Jardinières, with pink borders and flowers in colours—*height* 4¼ *in. diam.* 5 *in. Marked* C. S., *and under it* P. 65

136 Swedish Faience. A pair of Seaux, with masks for handles, painted with flowers and a coat-of-arms—*height* 3 *in. diam.* 4½ *in. Marked* NB.NV. 69, *&c.* (*Marieburg*).—*Also,* a Nancy Moutardier on stand, with cover and spoon, blue and white, with coat-of-arms

137 Strasbourg Faience, by John Hanung. A circular dish, painted with a rose and other flowers on a white ground—*marked* H *with the usual dot over it. Diam.* 9½ *in.*—*Also,* a deep German dish, with a green and yellow perforated border, and a female figure in the centre, inscribed "Hoffnung." Supposed to be Nürnberg pottery, about 1725—*diam.* 11 *in.*

137* Frankenthal Faience. A small deep oval Dish, with embossed and painted subjects beautifully enamelled on a white ground. *With the double mark of Paul and Joseph Hanung*

138 Moustier Faience. An oval Tureen, with cover and stand, painted with medallions of figures and festoons of flowers in blue and yellow. *Marked* Lo *interlaced, and* S. C. *Diam. of stand,* 8½ *in.* by 6½ *in.*

139 Marseilles Faience. An oval Tureen, cover and stand, with open handles, well painted with landscapes, figures, and flowers. *Engraved in Marryat's 'Pottery and Porcelain,' p.* 124. 11 *in.* by 7 *in.*

Flemish, German, and French Faience.

140 A large Delft Plaque, painted in blue camaieu with the portrait of a lady in bridal costume—*inscribed* DE: LEN: TE. *Height* 15 *in. width* 11 *in.*

141 A Marseilles or Delft semicircular Fountain and cover, with perforated mask for spout, ornamented with blue festoons and flowers on a white enamel ground—*height* 20 *in. width* 19 *in.*

142 A Large French Faience Ewer, with Renaissance ornaments in blue on a white ground, finely enamelled like Porcelain, with French arms quartering two Maltese crosses and a lion rampant—*height* 17 *in. diam.* 7 *in.*

143 An Hispano-Moresco Dish, with a rudely-painted musical group.—*Also*, Four large Dishes of Indian ware, *extremely heavy*—*diam.* 12 *in. to* 15 *in.*

144 An Incense-burner and Cover of Enamelled Brown Ware, encased within an elaborate network of polychromatic ornamentation, consisting of birds, daisies, shells, flower-wreaths, and ribbons; the handles composed of heraldic shields, bearing a daisy or Marguerite, with birds for supporters—*height* 10 *in. diam.* 7 *in.*

*** This is an extraordinary piece of workmanship, and surpasses even Henri-deux ware for minute and delicate elaboration. The armorial shields would imply that it was dedicated to Margaret of Navarre.

145 A pair of early Delft Plaques, painted with dancing and courtship scenes in blue camaieu, with polychromatic borders in bold relief. Perforated for suspension—*diam.* 12 *in.*

145* A German enamelled Plaque, representing three men smoking and drinking over beer-barrels, capitally modelled in high relief—*in frame of its own material.* 8 *in.* by 5½ *in.*

146 A pair of early German Plaques, containing humorous portraits of a man smoking and a woman snuffing, in colours and high relief, with raised borders, in frames for suspending—*height* 9 *in. diam.* 8 *in.*

146* An early German probably Nürnberg Plaque, with figures in bold relief and richly coloured, representing the story of the Good Samaritan, enamelled in stonework, with frame of the same material—*height* 12½ *in. width* 8 *in.*

Flemish, German, and French Faience.

147 A very Large Plaque, of Old Nürnberg Faience, representing in bold relief the Transfiguration, with figures of the Apostles, surrounded by a broad Renaissance frame, composed of Caryatides, Angels, and Masks. The whole in bright-green enamel of extraordinary workmanship—*height* 26 *in. width* 19 *in.*

*** This fine specimen has probably been a chimney-piece or church decoration, executed by the celebrated Veit Hirschvogel, circa 1473, after the manner of Albert Dürer.

148 A large Nürnberg Key, of enamelled green Faience, which being hollow was probably used as a Pilgrim-bottle. *Said to have been a Processional Trophy of the Potters of Nürnberg in the fifteenth century. Length* 18 *in.*

149 Henri-Deux Ware. A Saltcellar, of triangular form, on three feet, ornamented with masks. *A copy by Messrs. Minton, exhibited for sale at the Exhibition of* 1862, *and priced* 7*l.* 10*s.*

150 Henri-Deux Ware. A quinquangular Saltcellar, of architectural form, with Caryatides and Masks, inlaid with coloured fretwork in the usual manner, surmounted by a shallow bowl, in which are engraved the three interlaced crescents (the cipher of Diane de Poictiers). *Somewhat similar in form to that in the South Kensington Museum. Height* 5¼ *in. diam.* 4¼ *in.*

*** The genuineness of this saltcellar is open to discussion, but I have a strong conviction of its integrity. If it is not actually the "Fabrique d'Oiron," it is in every respect equal to it, and greatly superior to the Minton imitation, which that firm published at 25*l.* Its history, which I have had great difficulty in unravelling, is this: it belonged to a deceased amateur, whose executor placed it in the hands of a leading Parisian dealer for sale; and within an hour of its coming into his possession, Mr. George Phillips, who was then in Paris, saw it, and arranged to buy it between them for 2000 francs, "*à* condition," that is, to divide any profit which might arise in the London market. It was accordingly consigned to the Bond Street auction room, but in the meantime Mr. George Phillips lost his mind and died, and the article was sold under an insufficient description without any reserve, and happened to fall into my hands on very easy terms. I was soon after earnestly pressed to relinquish it for a large profit, but declined. My Parisian correspondent informs me that he had had to prove against Mr. Phillips' estate for the 2000 francs and more.

Henri-deux ware has excited more interest than any pottery which has ever challenged the attention of collectors, or, as Mons. Fillon says, "turned their heads," which may excuse this long note.

Sir Anthony Rothschild obtained a piece for 20*l.* at the Strawberry Hill sale, now valued at 1200*l.*, and Mr. J. Malcolm gave 1100*l.* for one at the Poartales sale in 1865 Mons. Delange has figured, in the first issue of his grand work, twenty-eight, and in his supplement four more pieces, thirty-two in all, but refers to four in the French provinces not yet figured, and this may possibly be one of them.

Flemish, German, and French Faience.

151 An ancient grotesque figure of a German with a stomach-ache—*height* 8 *in.*

152 A Pair of Nevers Faience Vases, of Rococco form, with covers surmounted by Amorini, and snake handles, the margins and base enamelled in gold and colours on a white ground—*height* 10 *in. diam.* 5 *in.*

153 Sèvres Faience. An oval Vase and cover, with ram's-head handles (style of Louis XIV.) of the rare Rose-du-Barri colour, richly gilt, and ornamented with medallions of flowers and Amorini, the latter surrounding a portrait. *Marked in blue with the usual double* L. *Height* 10 *in. length* 9½ *in.*

*** Very little is known of the *Faience of Sèvres*. Mons. Jacquemart says that about 1785 a potter named Lambert produced some specimens remarkable both for form and decoration, of which the Sèvres Museum possesses only a single specimen.

154 A Diamond-shaped Frankenthal Faience Plateau, beautifully painted with a Mother and Children in the manner of Greuze, and possibly by Himself, within a trellis border of colours and gold. *Marked with the initials of Carl Theodor under a crown. Diam.* 11½ *in.* by 10 *in.*

*** This interesting and unique plate was probably painted about 1761, when the Elector Palatine Carl Theodor became proprietor of the works. Hard porcelain had been discovered by Paul Hanung, the potter, in 1754, who then began to manufacture it at Frankenthal; but the present plate is extremely heavy, and is evidently Faience. Cost 18*l.* 18*s.*

155 A Böttcher-ware Ewer-shaped Vase, of elegant form, with handle projecting from a mask, of black Japan ware, ornamented in gold —*height* 12 *in. diam.* 5 *in.*

156 A small Böttcher-ware Coffee-pot and cover, ornamented with flowers in gold on a jet-black ground—*height* 7 *in. diam.* 4 *in.*

157 A similar Coffee-pot and cover, with faded birds and flowers on a brown ground—*height* 7 *in. diam.* 3½ *in.*

158 A small Böttcher Teapot and cover, ornamented with Chinese figures and foliage in black on a yellow ground—*height* 5 *in. diam.* 4 *in.* —*Also*, a saucer somewhat similar

159 A Böttcher-ware Basin and cover, with Chinese subjects in silver on a brown ground, with silver linings—*diam.* 6 *in.*

160 A brown Böttcher-ware Canister and cover, richly ornamented and gilt with huntsmen and dogs, *with a silver-gilt top. Height* 5 *in.* —*Also*, a small cup, of the same pattern

Flemish, German, and French Faience.

1. 10 161 A cylindrical Böttcher-ware Jug, enamelled with birds and flowers in gold on a dark-chocolate ground—*height* 4 *in. diam.* 2½ *in.* Dennis

162 A shaped Böttcher-ware Jug, enamelled with birds and flowers in gold on a black ground—*height* 4 *in. diam.* 3 *in.*

1. 12 163 A Large Böttcher-ware Jug and Cover, embossed with raised figures of birds and flowers in gold and colours on a bright-chocolate ground, and in the centre with the arms of Saxony—*height* 10½ *in. diam.* 5 *in.* Wood

2. 10 164 A pair of small Böttcher Ewers, spirally fluted with yellow filigree ornaments, intersected by bronze—*height* 6 *in. diam.* 2½ *in.* Warren

1. 19 165 A small Böttcher-ware Canister and cover, enamelled in silver with ornaments and coats-of-arms on a dark-claret ground—*height* 5½ *in.*—*Also,* a similar cup and saucer, with coats-of-arms Wilson

1. 5 165* A Böttcher Saucer, enamelled in silver with a hunting subject.—*Also,* an elegant cup and saucer, spotted with gold on a chocolate-brown ground. Supposed to be Böttcher porcelain Hanbury

166 A small and very early Böttcher Vase, embossed with gold ornaments on a black ground—*height* 5 *in. diam.* 4 *in.*—*Also,* a yellow cup and saucer, with Chinese subjects in black

2. 167 An elegant Plateau of Gien Faience, beautifully painted with a fortune-telling subject, surrounded by an arabesque border. *Signed. Diam.* 12 *in.* Whitehead

2. 15 167* A Large Oval Plateau of Belgian Pottery, elaborately and beautifully painted with Whale-fishing by Dange, with a broad border of fish, frogs, &c.—*length* 17½ *in.* From the Belgian Exhibition Bacon

2. 7. 6 168 A large Faience Watch-stand, of scroll pattern, in colours and gold, with three children as supporters. *Probably of early German manufacture. Height* 15½ *in.* Morgan

4. 4. 168* An enamelled Turquoise Bird, with red beak and claws, on a tree with flowers. *Probably of Nevers manufacture. Height* 12 *in.* Young

End of First Day's Sale.

Second Day's Sale.

On TUESDAY, MARCH 20, 1877,

AT ONE O'CLOCK PRECISELY.

ANCIENT GREEK AND ROMAN GLASS.

2 169 A Greek Amphora or Lachrymatory, of Blue Glass, with two handles and a pointed base, with white and yellow zigzag ornaments between coloured lines—*height* 4½ *in. diam.* 2 *in.* Warren

Christie's, June 8, 1869. 5*l.* 15*s.* 6*d.*

170 Another Greek Amphora, with two handles and a pointed base, with a central border of blue, green, and yellow zigzag ornaments within yellow lines—*height* 3½ *in. diam.* 2 *in. In a velvet case* Wareham

171 Another Greek Amphora, with two long handles and pointed base, with wavy blue and yellow ornaments partly obliterated by time —*height* 6 *in. diam.* 2¼ *in.* do

10 172 An Ancient Greek Oenochoe or Pitcher, with a twisted handle and trifoliated mouth, profusely ornamented with zigzag ornaments in blue, white, and yellow—*height* 4½ *in. diam.* 2½ *in. In velvet case* do

Christie's, April 7, 1865. 11*l.* Similar to one in the South Kensington Museum, which cost 22*l.*

14 173 A Greek Amphora, with very small handles, bordered round the centre with zigzag ornaments in blue, green, and yellow—*height* 3¼ *in. diam.* 2 *in. In a case* Reynolds

10 174 A small two-handled Vase or Amphora, of the Panathenaic form, in three opaque colours, with pointed base (from Melos)—*height* 2½ *in. diam.* 1½ *in.* Wareham

Ancient Greek and Roman Glass.

175 A small Roman Lachrymatory, of pale-blue glass. *Found in Coleman Street, August* 14, 1839. *Height* 1⅜ *in.*

176 A beautiful Oenochoe, with Trifoliated Mouth and Flat Handle, ornamented with wavy zigzag borders of three colours between lines—*height* 4⅜ *in. diam.* 2½ *in. In velvet case*

177 An ancient Amphora and cover, on stand, with two scroll handles, enamelled with green foliage and ornaments; *much oxidized by time. Height* 5¼ *in. diam* 2½ *in.*

178 A Roman glass Jug, lamp-shaped, with handle, azure-blue and iridescent—*height* 3½ *in. diam. at base* 3¼ *in.*

179 A purple-glass Jug and cover, of cylindrical form, *found in a tomb at Florence. Height* 5¼ *in. diam.* 2½ *in.*

180 Three Bracelets of Ancient Glass Beads, of various colours, *comprising about fifty beads*

181 A pair of curious square glass Bottles, enamelled all over with flowers and foliage in colours and gold, *with ornamental silver-gilt tops and stands, plate-marked. Apparently old Flemish. Height* 7½ *in. diam.* 2½ *in.*

182 An ancient glass Cup, much oxidized—*diam.* 3¼ *in.*

183 A diminutive and ancient Venetian (or Greek) glass Ewer with handle, sprinkled with red and blue colours—*height* 2½ *in. On a glass stand under glass*

GERMAN GLASS.

184 A Wiederkom, of German Enamelled Glass, painted with a Masonic shield supported by lions rampant, and inscribed with two long complimentary German verses dedicated to Christoff Ditze, meister und mehlmiller in Scherzwalde, anno 1698. *With metal mountings and cover engraved with Masonic emblems—dated* 1731. *Height* 9 *in. diam.* 6 *in.*

*** The usual English term for these German Bocales or Tokens of welcome is *Viderkom*, but I don't know why, unless it is in conformity with the pronunciation, for there is no such word either in Dutch or German.

German Glass.

185 Another Wiederkom, of German enamelled glass, painted with the Imperial eagle and the arms of the Holy Roman Empire on its pinions, comprising 56 States, all named. Inscribed, "*Das ganze heilige Römische Reich, mit seinen gliedern allzugleich,*" *anno* 1515. *Height* 8 *in. diam.* 4½ *in.*

186 Another and larger Wiederkom, of German enamelled glass, painted with the Imperial eagle and the arms of 56 States, all named. *Dated* 1593. *Height* 12 *in. diam.* 5½ *in.*

187 An interesting German Wiederkom, of enamelled glass, PAINTED WITH THE TEN AGES, from the Child playing with a hoop, to the Centenarian in the grasp of death, with an ancient rhyming proverb to each. *The year* 80 *damaged in the glass. Height* 9½ *in. diam.* 4½ *in.*

188 A German glass Jug with handle, enamelled with allegorical arms supported by griffins, the initials J. G. G. and an inscription; "Vivat das ehrbare handwerk der Weiss Becker," anno 1768—*height* 6 *in. diam.* 4 *in.*

189 A German blue glass Tankard, enamelled in colours, with a gentleman and lady pledging each other over a horseshoe and hammer, with an inscription in low German or Piatt-deutsch, dated 1601. *With silver cover and mountings, Hall marked. Height* 7 *in. diam.* 4 *in.*

190 A tall German Bocale, or drinking cup and cover, of enamelled glass, painted with ten scenes illustrative of DER FREYSCHÜTZ (long before Weber, who dramatised the subject, was born), with a rhyming inscription dated 1607—*height* 17 *in. diam.* 4¾ *in.*

Christie's, March 12, 1860. 7*l.* 7*s.*

191 A VERY TALL GERMAN BOCALE AND COVER, OF ENAMELLED GLASS, PAINTED WITH THE SUBJECT OF LUTHER DEFENDING HIMSELF AT THE DIET OF AUGSBURG IN 1517, surrounded by upwards of one hundred ecclesiastical and civil personages, including the Emperor, who is seated under the Imperial eagle — *height* 21 *in. diam.* 6 *in.*

Vienna, 1857. 12 guineas.

German Glass.

192 An Ancient Pair of Green Glass Hock Bottles, enamelled and painted with hunting subjects and trophies, of the well-known flat-shaped form called *Büchs-beutel—height* 8½ *in. width* 7 *in.*

193 Two German Bocales or drinking glasses, double-sided and richly enamelled in gold, silver, and colours, with sporting subjects—*height* 3½ *in. diam.* 3 *in.*

194 Two smaller Drinking Glasses, similarly enamelled with sporting subjects—*height* 2½ *in. diam.* 2½ *in.*

195 A German Wine-glass on foot, double-sided, and richly enamelled in gold, silver, and colours with sporting subjects, the stem diamond cut—*height* 5½ *in.*

196 A large German Wine-glass on foot, with cover, similarly enamelled with bear-hunting, the stem diamond cut—*height* 9½ *in.*

197 A large German Glass Goblet, of elegant form, on foot, richly enamelled with floral devices and bands in gold—*height* 6½ *in. diam.* 3½ *in.*

198 A small German Bocale and cover, of light-green glass, painted with a Saxon coat-of-arms, initials, and the date 1655—*height* 5½ *in.*

199 A German Wine-glass on foot, beautifully enamelled in gold with equestrian male and female figures on their return with game from Deer-stalking—*height* 6½ *in.*

*** This and similar glasses are enamelled between the outer and inner surfaces.

200 Three German Bocales or drinking glasses, double-sided, and enamelled all over in gold with military subjects—*height* 3½ *in. diam.* 2½ *in.*

201 A long Drinking Glass, in the form of a Hunting horn. *Metal mounted. Length* 18 *in.*

202 A pair of tall slender Glasses and covers, engraved with flowers and strongly gilt—*height* 14 *in.*

German Glass.

203 A large octagonal Goblet on foot, with cut stem elaborately engraved with hunting and military subjects and Renaissance ornaments, with the mottoes "Die Krone zum lohne" and "Vivant arma Cesareæ"—*height* 9 *in. diam.* 5 *in. Exhibited at Manchester*

Phillips, February, 1863. 5*l.* 5*s.*

204 An octagonal German Glass and cover, entirely engraved with ornaments, the cover forming a detached Scent-bottle with a glass screw-stopper, diamond-cut stem—*height* 9 *in.*

205 A Goblet of German glass, on stem, engraved with a seaport and shipping, inscribed "Floreant Negotia" with two merchants pledging each other in wine, "auf güt glück," with the ciphers C. N. and G. B. on bales of goods

206 A large glass Christening-chalice or Caudle-cup, engraved with a nursery party and well-wishers, inscribed in Dutch "'T. Welvaren van de Kraam-Vrouw en't Kintje"

207 A German glass Jug, gilt-edged, with handle, engraved with the Landecker Schloss and Baths, inscribed G. G. S. 1777.—*Also,* a heavy cut-glass Goblet, of masonic form, engraved with emblems of love, faith, and hope, in three colours—*height* 4 *in.*

208 A glass Goblet and cover, on diamond-cut stem, with gilt bands and ornaments, engraved with flowers and an infant, inscribed "Meine treue kindes-pflicht, endet sich im grabe nicht"—*height* 8 *in.*

209 A tall Glass and cover, on ornamental stem and foot, beautifully engraved with floral and Renaissance ornaments, surrounding two medallions indicative of faith and honour, inscribed with the proverb "Friede ernehrt, Untride verzehrt"—*height* 11½ *in.*

210 A tall Glass and cover, on ornamental stem and foot, finely engraved with equestrian figures in a riding school, apparently Portraits—*height* 10 *in.*

German Glass.

6. 10 211 A Brilliant Ruby Glass Bottle, with fluted projections and long neck, mounted in gilt metal, with busts of knights in armour, flags, and small figures, the cover surmounted by a kind of Joan of Arc figure—*height* 12½ *in. diam.* 6 *in.* Evans

*** Attributed to Kunckel, the inventor of ruby glass, 1679. In the year 1831 I had a fancy for a service of ruby glass, and tried several of the principal manufacturers before I could get anyone to undertake it, on account of the necessity of using gold in the manufacture, and the danger of breaking. Since then it has become common enough.

2. - 212 Another ruby glass Bottle, fluted, with long neck, the cover and foot mounted with gilt metal—*height* 9 *in. diam.* 4 *in.* do

3. 10 213 A small ruby glass fluted Vase, jewelled and mounted with gilt metal handles, stem, and cover—*height* 6½ *in. diam.* 3 *in.* Corbett

2. 10 214 A fine ovo-hexagonal goblet, on stem and foot, beautifully engraved with the portrait of the Emperor Charles VI. (father of Maria Theresa), with the Imperial arms, military trophies, and Renaissance ornaments, inscribed "Vivat Carolus"—*height* 7¼ *in.* Christie

1. 4 215 A German Nuptial-glass, on stem and foot, engraved with portraits of the betrothed couple and their armorial bearings, under a canopy supported by angels—*height* 8 *in.* do

. 10. 6 216 A German glass Goblet, on a very tall stem, engraved with sporting dogs and a drinking couple, with German inscriptions, marked H. P. R., and dated 1718—*height* 10 *in.* Cole

1. 3 217 A large German Drinking glass and cover, on stem and ornamental foot, engraved with landscapes and a musical rejoicing party, consisting of more than twenty figures; surmounted by a bar of music, the chorus of a German drinking song—*height* 12 *in.* Wilson

1 - 218 A German Goblet and cover, on a thick bi-globular stem, the interiors of which are curiously ornamented, the bowl finely engraved with Bacchanalians and grape-vines—*height* 12 *in.* Valentine

3. 3 219 A very tall old-style Champagne Glass, exquisitely engraved with lace-pattern ornaments, and German arms under coronals, with ornamental stem and foot—*height* 12½ *in.* Wilson

German Glass.

221 A cup-shaped Goblet and cover, of German glass, on tall ornamental stem, the rims engraved with landscapes—*height* 11½ *in.* —*Also,* a tall Drinking Glass, engraved with a German coat-of-arms and military emblems—*height* 10½ *in.* Wright

222 A tall German Goblet on a thick ribbed stem, engraved with the arms of the House of Brandenburg, and inscribed "Floriat Brandenburgica Domus."—*Also,* a Dutch Drinking Glass and cover, engraved with a lion holding a sword and a quiver of arrows, inscribed "Confederati Hollandiæ," with a motto referring to the Congress at Soissons in August (1728)—*height* 9 *and* 12 *in.* Christian

223 A Drinking Glass and cover, of ornamental blown glass, with a silvered and crimson band enclosed within the stem—*height* 10½ *in.* —*Also,* a Glass and cover, with engraved ornaments and crimson stem and cover—*height* 9½ *in.* Stuart

224 A German Drinking Glass and Cover, exquisitely engraved with Ornaments and inscribed "Felicitas Reipublicæ," with the enumeration of a long string of virtues emblematically linked together and sustaining a globe, &c.—*height* 9½ *in.* Wilson

*** Engraved probably in 1793, when the French Republicans marched into Holland, and the people declared in their favour.

225 A German Wine-glass, finely engraved with a staghound and a shepherd playing the bagpipes to his flock, &c., and other ornaments.—*Also,* a Wine-glass and gilt cover, engraved with buildings and a German verse advocating truth and probity—*height* 8 *in.* do

226 Two beautiful Goblets, exquisitely engraved with German Arms, female figures, doves, and other ornaments on cut stems and ornamental feet—*height* 7 *in. width* 3¼ *in.* Christian

Christie's, Godfrey Windus's Sale, February, 1868. 15*l.*

German Glass.

227 A German Goblet, on foot, finely engraved in bold relief with numerous Equestrian figures in full costume, and all the paraphernalia of a riding school, probably the great Hanoverian Manège where several of the sons of George III. were taught

*** The Hanoverian white horse is made prominent.

228 A German Goblet, engraved with floral ornaments and two Punchinello figures, on a stem with pink interior — *height* 6½ *in.*—*Also*, a Goblet, without stem, engraved with four Punchinello figures of military musicians, monkeys, &c.

229 A German Drinking Glass, on stem, engraved with two cities, one showing sixteen steeples, the other only four, with the German proverb: "*Bey vielen glücklich, doch besser allein.*" *The foot broken, but with a spare foot easily substituted.*—*Also*, a German Beaker, painted in white and black with a courting couple, and on the opposite side with a suggestive inscription — *dated* 1690

230 A tall green German Hock Glass, of long tubular form, ornamented with 21 bosses—*height* 9¾ *in. diam.* 1½ *in.*

231 A Schmelz Tankard, brown, blue, and white, in waved lines, *with metal cover inscribed on the outside* G. S. 1755, *and inside with the pewterer's mark, which is* H. G. 25, *and a human figure. Height* 5 *in.*

232 A large fluted Schmelz Bottle, marbled in dark colours—*height* 9 *in. diam.* 4½ *in.*—*Also*, a mottled-brown Basin and cover—*diam.* 4½ *in.*

233 A diamond-cut glass Tea-caddy and cover (Dutch or German), mounted with rims and a lock in gilt metal—*height* 4½ *in. diam.* 3 *in.*—*Also*, a pair of cut-glass Liqueur Bottles and stoppers, *silver mounted with floral ornaments on the tops. Height* 6¼ *in.*

Bohemian and other Glass.

234 Two Early and very rare Bohemian Green Glass Jars with Dome Covers, painted with two large coats-of-arms, one of which comprises 24 quarterings, and is dated 1591, the other 1695—*height* 7 *in. diam.* 2½ *in.*

Kensington, 1851. 5*l.* 5*s.*

235 A large Bohemian glass Goblet, crimson and white, with diamond-cut stem and foot, ornamented with four engraved views of buildings on the Rhine—*height* 6 *in.*—*Also,* an octagonal amber-coloured glass Tumbler, finely engraved with festoons of flowers—*height* 4 *in.*

236 A Bohemian Crystal-glass Saltcellar, shell-shaped, on facet cut stem, engraved with shell ornaments and arabesques—*height* 5 *in.*

237 Another Crystal-glass Saltcellar, shell-shaped and fluted, richly engraved with Renaissance ornaments and figures, *including a Crusading-Knight armed cap-à-pié, with a pious Latin inscription. Height* 5 *in.*

238 A deep-blue glass Jug, bottle-shaped, with glass handle, enamelled with yellow and white ornaments, and a helmeted portrait—*height* 6¾ *in. Exhibited at Manchester by the late Lord Cadogan*

239 A Small Rock-crystal Cup Jewelled with Precious Stones in about Forty Places—*diam.* 3 *in.*—*Also,* an ancient gilt Chalice, hitherto used as stand for same, with repoussé ornaments and sacred figures—*height* 7 *in.*

240 A Rose-water bottle-shaped Sprinkler, of Persian enamelled glass, painted with birds and flowers, *mounted* in or-molu—*height* 13 *in. diam.* 6 *in.*

241 An old English Ale-glass or Tumbler, engraved with grotesque figures of soldiers of the Rump Parliament—*height* 4½ *in.*

*** This may be of the date 1648, and cannot be later than 1659, when the Rump Parliament, then in its twelfth year, was abolished.

Venetian Glass.

4. 4 242 A remarkable Elastic Glass, spirally cut from bottom to top in eight distinct and separable lines, which open at the slightest touch, but are else water-tight. It is engraved with a stag and flowers, and may be Venetian, or it may be Bohemian—*height* 4 *in. diam.* 3 *in.* Wilson

Cost 5*l.* 5*s.*

1. 18 243 A beautiful blue glass Pail, with white glass handle, and ribbed ornaments—*height* 5 *in. diam.* 3½ *in.* Falcke

1 . 244 A Venetian glass Bottle, of globular form, with a singularly long neck, sprinkled on a purple ground with a variety of colours and gold—*the bottle only* 4 *in. but the gross height is* 16 *in.* Wright

. 19 245 A pair of small glass Lions, of ornamental brown glass, on green pedestals—*height* 3 *in.*—*Also,* a dark-blue glass figure of an Eastern Mendicant—*height* 3 *in.* Vallentin

1. 14 246 A pair of opalized Venetian Glass Candlesticks, with nozzles—*height* 8 *in.* Wright

247 An opalized Venetian glass Jug and cover, vertically ribbed—*height* 6 *in. diam.* 4 *in.*—*Also,* an oval Cup of same pattern—4 *in. by* 3 *in.*

4 . 248 Statuette in Venetian Glass: the youthful Bacchus astride a barrel, with pink ribs, holding a flask of red wine in one hand and a goblet in the other. The figure is partly blown and partly moulded, the body of transparent ruby glass, the head, legs, and arms milk white and opaque—*height* 8 *in.* Isaacs

Christie's, April, 1861. 7*l.* 10*s.*

3 . 3 249 A Venetian glass figure of a Negro holding a large spirally fluted Cornucopia (intended as a flower-vase), the body black and white, transparent, but with opaque white stripes and a buff sash—*height* 10 *in.* Rhodes

5 10 250 A large Venetian glass Bottle, of bulbous form, enamelled in colours on a transparent white ground, with a medallion of the Doge of Venice (Pietro Grimani, 1747?) and amorini—*height* 10 *in. diam.* 6 *in.* Warehan

Venetian Glass.

251 A deep Venetian glass dish, enamelled in gold and colours, with gem-borders, and a large coat-of-arms in the centre—*diam.* 8½ *in.*

Christie's, March, 1865. 5*l.* 5*s.*

252 A globular Venetian glass Bottle, with short neck, curiously enamelled inside with floral and other ornaments in gold and colour—*height* 7 *in. diam.* 5 *in.*

253 A Venetian red and yellow pear-shaped Fruit, with a green branch—*diam.* 3 *in.*—*Also,* a curious Bottle in the form of a Fish, blue and white—*length* 6 *in.*

254 A white Vitro di Trina Tazza, on foot, ornamented with different lace patterns radiating from the centre—*diam.* 6¾ *in.*

255 A Vitro di Trina Ewer, with bold projecting handle, ornamented in vertical lines, white, red, and yellow, edged with blue, and with five blue masks in bold relief—*height* 6½ *in.*

256 A Venetian Tazza, of pale-blue glass, with border shaded with spiral lines radiating from the centre—*diam.* 6 *in.*—*Also,* a Drinking Glass in the form of a female figure, white, with spiral blue lines round her waist, *entirely blown*—*height* 6½ *in.*

257 A small Venetian Schmelz Scent-bottle, *mounted in silver*, the stopper with five projecting ornaments—*height* 4½ *in.*—*Also,* a Schmelz Drinking Glass, sprinkled with gold—*height* 3½ *in.*

258 A long-necked Venetian glass Rose-water bottle, azure blue, spirally ornamented in white—*height* 13 *in.*

259 A two-handled Venetian glass Vase, blue and white—*height* 4½ *in.*—*Also,* a green and white Bottle, with two masks for handles—*on stand*—*height* 6 *in.*—*Also,* a two-handled blue and white Cup, spirally ribbed

260 A purple Schmelz Drinking Glass, the outside sprinkled with gold—*height* 3 *in.*—*Also,* a blue glass Cup and Saucer, enamelled with broad yellow borders

Venetian Glass.

2 . 261 A singularly fantastic glass Ornament of a Stag with blue horns, snout, and tail, standing in a wide-mouthed drinking glass, ribbed and ornamented in blue. *The whole apparently blown. Height* 11 *in.* Wright

1. 18 262 A Singular Glass Dog, hollow, so as to form a bottle, with tubular tail as the spout—*length* 9 *in.*—*Also,* a Glass Cat, of the same fantastic character—*length* 6 *in. Both entirely blown, and probably intended as scent-bottles* Charles

1. 1 263 A Plumage Bird of Venetian Glass, with red cockscomb, &c., in a flat-sided oval drinking glass—*height* 6 *in.* Valentine

. 14 264 A fanciful Venetian glass Bottle, white and blue, in the form of a Fish, but flat-sided and upright; *all blown. Height* 10 *in.*—*Also,* a pale-green glass Boot and Spur, as a drinking glass—*height* 6 *in.* Wright

1. 5 265 A Venetian glass Scent-bottle, on foot, salmon-coloured, with vertical black lines—*height* 10 *in.*—*Also,* a flat-sided Schmelz Jug, beautifully marbled—*height* 8 *in.* Grindlay

. 10 266 A beautiful Vitro di Trina Cup, cover and saucer, with curved lines of lace-pattern ornaments and pink edges—*diam. of saucer* 6½ *in.* Daniell

2. 17. 6 267 A Venetian glass Bottle, with trefoil mouth, enamelled with birds and green foliage, and a black and white rim—*on metal foot.*—*Also,* a flat-sided green Bottle, splashed all over with red and white opaque colours—*height* 6½ *in.* Handcock

1. 18 268 A Vitro di Trina Tazza, on foot, richly enamelled with red and white curved lines—*diam.* 6 *in.*—*Also,* a similar Glass, red, white, and yellow—*height* 4 *in.* Grindlay

269 A small Venetian glass Coffee-pot, with green ornaments on cover and spout—*height* 6 *in.*—*Also,* a two-handled Vase, of similar pattern—*height* 6½ *in.*

. 12 . 270 A pair of small Vitro di Trina Jugs, with handles and spouts, ornamented in pink and white vertical lines.—*Also,* an opalized blue and white Jug, of similar shape, embossed with masks—*height* 4 *in.* do

Venetian and English Glass.

271 A Vitro di Trina Drinking Glass, on foot, with spiral ornaments, red, white, and yellow.—*Also*, a Vitro di Trina Jug, with scroll handle and long spout, white lace pattern, with blue edges.—*Also*, a Venetian glass Ewer, with broad spiral ornaments, pink and blue—*heights* 4 *in. and* 5 *in.*

272 A Venetian glass Ewer, with trefoil mouth, handles and spout, embossed with masks in strong relief—*height* 7 *in.*—*Also*, two Vitro di Trina Glasses, on dwarf stands, one yellow the other green, of the reticulated or lace pattern called Latticinio—*heights* 2½ *in.*

273 A bell-shaped Drinking Glass, the stem an elegant open centre of pink and white twisted glass, with blue winged ornaments—*height* 7 *in. diam.* 3 *in.*

274 A lipped bell-shaped Glass, supported on an openwork centre of white twisted glass enclosing pink spirals, in the form of a Dolphin, with blue accessories—on a knotted scroll and ball at base—*height* 9 *in. diam.* 3½ *in.*

275 A curious Venetian Goblet, of white crackled glass, which, when held in certain lights or above a candle, shows azure-blue veins—*height* 4½ *in. diam.* 3¾ *in.*—*Also*, a small Vitro di Trina Vase, with red, blue, white, and black upright lines—*height* 5 *in.*

276 A ruby glass Bottle, enclosed within white ornaments on fluted stem, the foot edged dark-blue—*imperfect. Height* 6 *in.*

277 A Venetian Tulip-glass, engraved with spots and floral scrolls, and painted with children blowing bubbles—on a tall stem, gilt. *Also*, two tall Wine-glasses, engraved with Cereals, the stems enclosing white spirals—*heights* 7½ *in.*

278 An Old English Service of richly gilt Glass, with Cut Stems: consisting of eleven finger-glasses, twelve large wine-glasses, eight tumblers (two of which are engraved with a lady and gentleman and scenery)—*in all thirty-one pieces*

VENETIAN, FRENCH, AND DUTCH GLASS.

279 A small Venetian Pear-shaped bottle, with blue and white ribs.—*Also*, a light-blue fluted hexagonal scent-bottle and stopper, jewelled with coloured glass beads.—*Also*, a small German drinking-glass, two-sided, and enamelled in gold

280 A cut-glass bell-shaped Scent-bottle and cover, with floral ornamentation, the stopper crimson and gold.—*Also*, an octagonal glass Bottle, with a detached cover, which forms a scent-bottle

NAPOLEON GLASS.

All of extremely light and elegant French manufacture, engraved with borders of vine-leaves and an N, surmounted by the Imperial crown, with ornamental stems. Bought at the sale of the late Emperor's effects in 1873.

*** Though these glasses sold on the average at from 10*s.* to 15*s.* each, the French consigner threatened an action against the auctioneer for selling these and other Napoleon relics for less than their value. I was quite willing to return them at the cost.

281 A small Decanter, with stopper, and six liqueur-glasses, engraved with vine-leaves and N, surmounted by the Imperial crown, as described above

282 Six Champagne-glasses, with large bowls—of the same pattern

283 Six Goblets—of the same pattern

284 Eight Wine-glasses—of the same pattern

285 Four plain Goblets—engraved with N, and surmounted by the Imperial crown, with baluster stems

286 A PAIR OF FINE PORTRAITS OF WILLIAM AND ANNE, BEAUTIFULLY ENGRAVED ON GLASS AND SILVERED. *Marked Delft. In elegantly carved and gilt frames of Chippendale character. The glass measures* 10 *in. by* 7½ *in., but with the frames* 20 *in. by* 12 *in.*

*** As William is here called Prince of Orange, these portraits will no doubt have been engraved at the time of their marriage, March 15, 1734.

287 The Adoration of the Shepherds: a large Venetian engraving on glass, silvered, with engraved borders (damaged)—in gilt frame. *Height* 19 *in. width* 15 *in.*

German Glass, Etc.

288 An ancient coloured engraving on glass of St. Christopher carrying the infant Christ (with the typical Globe and Cross) on his shoulders, across the rising flood. *Dated* 1423. *In a black frame. Size of the glass,* 11 *in. by* 8 *in.*

*** If the date affixed, which is in black letter, can be relied on, and I see no reason to doubt it, this is almost a facsimile of the celebrated and unique woodcut in the possession of Lord Spenser which, being the earliest known, is of inestimable value; the position is the same, but without the accessories of buildings, fish, &c. The subject was a great favourite with the early painters.

289 An old painting, done on the reverse side of the glass: the subject, Æneas carrying his father Anchises upon his shoulders from Troy in flames. *Curious only as a specimen of this style of art*

*** *The following were accidentally omitted from last year's Sale.*

290 A rock-crystal Miniature-frame, set in silver and crystals—2½ *in. by* 1¾ *in.*—*Also,* an oval crystal (or glass) Locket-frame, double-sided, set in gold—2½ *in. by* 1¾ *in.*

291 A Fluted Crystal Tazza, richly Mounted in Silver Gilt, the borders painted and enamelled with African scenery and animals, supported on a Negro of silver—*height* 5½ *in. diam.* 3 *in.*

292 A pair of Florentine Mosaics of male and female figures, in Italian costume—*in black frames*—9 *in. by* 8 *in.*

293 A Florentine Plaque, mounted with two Cameo Heads of Saints, the elaborate ground composed of a great variety of precious marbles—*in a rich frame. Length* 9 *in. width* 7¼ *in.*

*** From Lady Canning's sale.

294 A rare Rosso-antico Slab, beautifully Carved with a Classical Group of Four Figures, apparently Mercury with his lyre, the infant Bacchus in the arms of Silenus gathering grapes, and a Goddess—*in an ebonized frame. Length* 10 *in. width* 7½ *in.*

295 A remarkably fine Florentine Petro-dura Plaque, representing a Peasant, formed of numerous coloured stones in high relief—*in gilt frame. Height* 9½ *in. width* 6½ *in.*

End of Second Day's Sale.

Third Day's Sale.

On WEDNESDAY, MARCH 21, 1877,

AT ONE O'CLOCK PRECISELY.

EARLY FRENCH PORCELAIN.

1. 10 301 SAINT-CLOUD PORCELAIN. *The earliest soft paste, commenced in* 1695. A pair of trembleuse Cups and Saucers, fluted, with blue ornaments on a white ground. *One marked with the Sun, being of the first period, previous to* 1715. *The other marked* S. C. T. 4, *which indicates the second period, from* 1715 *to* 1730 Howard

1. 8 302 A Saint-Cloud Porcelain Milk Ewer and cover, blue and white, barrel-shaped, the top ornamented with the mayflower in relief, similar to the accepted Bow pattern. *Mounted with silver hinge and rim. Marked with the Sun. Height* 3½ *in. diam.* 2½ *in.* do

303 A small Saint-Cloud Pot and cover in a trembleuse saucer, fluted, with blue ornaments on a white ground. *Marked* S. C. T. *with a* × *and figure* 2

2. 5 304 A Saint-Cloud Teapot and cover, fluted, with bird-shaped handle and spout, blue ornaments on white ground. *Marked with* S. C. T. *and a* ×. *Height* 6 *in. diam.* 4 *in.* Bacon

1 - 305 A Saint-Cloud Pot, cover, and trembleuse saucer, OF THE RARE QUILTED PORCELAIN, as it is called by HORACE WALPOLE, from whose Collection this came. *Marked with* S. C. T. *in the paste and a blue* × Rop

Early French Porcelain.

306 A pair of Saint-Cloud Pots and covers, tulip-shaped, of the same quilted pattern—*height* 3½ *in. diam.* 2½ *in.*

307 A Saint-Cloud Jug and cover, of the quilted pattern. *Silver mounted, with hinge and rim. Height* 5½ *in. diam.* 3 *in.*

308 Two Saint-Cloud Saucers, one with the unusual mark of T. P. below the usual S. C. surmounted by a small t

308* A pair of Saint-Cloud Flower Vases, embossed on a white ground with masks for handles, and with flowers in high relief—*height* 4¼ *in. diam.* 4 *in.*

308** A Saint-Cloud Scent Vase, with perforated cover, elaborately ornamented with flowers in bold relief—*height* 7½ *in. diam.* 4 *in.*

CHANTILLY PORCELAIN.

Soft paste, commencing in 1725.

309 A small Moutardier and cover in a fluted tray, of the Saint-Cloud pattern, blue and white, *marked with the Hunting Horn in blue, and an impressed mark*

310 A Chantilly Porcelain Sugar-basin, of curvilinear form, with cover and two handles, one mounted with coloured flowers on a white ground. *Marked with the Horn in blue. Height* 5 *in. diam.* 5 *in.*

311 A pair of Chantilly Porcelain Tureens and covers, with a perforated ladle and trays; of ovo-hexangular form, ornamented with coloured flowers and insects on a white ground, surmounted with flowers in relief for handles. *Marked with the Hunting Horn in red. Length of tray* 9½ *in. diam.* 7½ *in.*

311* A triple Inkstand, of Chantilly Porcelain, with a cover in the centre painted like a shell and mounted with silver hinge and rim—*length* 6 *in. diam.* 3 *in. Height* 2½ *in. Mark, the Horn in red*

Early French Porcelain.

312 A Chantilly Porcelain Sucrier, of cylindrical form, with cover and tray, beautifully painted with birds and butterflies, the top a gilt acorn. *Marked with the Horn in blue, and a large* P. *Height* 5 *in. diam.* 3½ *in.*

313 A Chantilly Porcelain Moutardier and cover, with spoon and tray, richly gilt and ornamented with flowers in gold on deep-blue bands. *Marked with the Horn in blue, and various impressed marks*

314 An early Chantilly Porcelain Vase and cover, melon-shaped, ornamented with flowers in full relief, on a flat stand, on which are three Chinese figures and a dog. *Marked with the Horn in red. Height* 5 *in. length* 7 *in.*

314* A Chantilly Scent-vase and cover, with perforations in the side, embossed with flowers in bold relief. *Marked with the Horn in red. Height* 9 *in. diam.* 4½ *in.*

315 A small Chantilly Cup and Saucer, with coloured flowers on a white ground, Chinese pattern, *marked with the Horn in red.—Also,* a porcelain Coffee-cup, with a handle in the form of a *hunting horn, but the mark in blue is a Sun, similar to the earliest St. Cloud*

316 A pair of Chantilly Plates, of a blue trellis pattern spangled with gold, painted with hunting scenes surrounded by landscape medallions. *Marked with the Horn and the letter* R *in blue, and a* B *in red.—Also,* a Chantilly Plate, with an embossed border and blue sprigs. *Marked with the Horn in blue, and the same impressed. Diam.* 9½ *in.*

317 A Splendid Chantilly Plate, enamelled in gold and colours, and jewelled with imitation pebbles. *Marked with the Horn in blue. Diam.* 9 *in.*

MENECY VILLEROY PORCELAIN.

Soft paste, commencing in 1735.

318 A cylindrical Pot and cover, painted with festoons in blue camaieu, *marked* D V *in blue. Height* 6 *in. diam.* 3½ *in.*

Early French Porcelain.

319 A small Menecy barrel-shaped Pot and cover, on fixed tray.—*Also*, a small cylindrical Cup with cover and saucer, painted with roses and tulips in covers.—*Also*, an Eggcup, with handle, in colours. *All marked with the* D V *impressed*

320 A small Menecy white Jug, richly embossed with gold ornaments—*height* 3½ *in. diam.* 2½ *in.*—*Also*, a Coffee-cup and Saucer, painted with birds and foliage, *marked* D V *and* P, *with cross impressed*

321 A very fine Menecy Ecuelle, Cover, and Stand, green and gold, with twisted handles, painted with five subjects of plumage-birds and fruit—*diam. of cup* 5 *in., of stand* 7 *in. Marked with* D. V. *impressed*

322 A very fine Menecy Chocolate-cup and Saucer, turquoise ground embossed with gold, and beautifully painted with two medallions of fruit and birds and the portrait of a lady with a dove. *Marked with the* D.V. *as well as* A.D., *both impressed, and with the Sèvres mark in blue, aa* (1777) *with* B (*Bar*) *for the painter*

*** This is a curious combination of Menecy and Sèvres marks.

SCEAUX-PENTHIÈVRE.

Soft paste, commencing in 1750.

323 An elegant small Vase and cover, beautifully painted in bistre, with medallions of rustic figures, with a gilt flower for handle. *Marked* SX *in blue under the glaze. Height* 4½ *in. diam.* 3 *in.*

324 A Sceaux-Penthièvre Basin and cover, two-handled, painted in bistre with amorini. *Marked under the glaze. Height* 4½ *in. diam.* 5½ *in.*

325 A Sceaux-Penthièvre Cup and saucer, beautifully painted with plumage birds, *marked* SX *impressed in the paste*

OLD SÈVRES PORCELAIN.

COMMENCING WITH THE VINCENNES PERIOD.

Soft paste, from 1753 *to* 1755.

19. 8. 6 326 A GROS-BLEU EWER AND BASIN, VERY RICHLY GILT AND PAINTED with ten medallions of plumage birds and foliage *by Castel. Dates* B *and* D (1754 *and* 1756). *Basin* 11 *in. by* 8 *in. Ewer* 8 *in. high* Ayerst

4. 10 327 A fine large gros-bleu Vincennes Sèvres Cup and trembleuse saucer, richly gilt and painted with four large medallions of marine subjects, with numerous figures, in the manner of *Vernet. Date* A (1753) Lewis

4. 10 328 A large Vincennes Sèvres Cup and saucer, gros-bleu, with gilt ornaments and birds in medallions. *Date about* 1753 Ayerst

3 . 329 A Vincennes Teapot, white and gold, painted with birds and foliage, *marked* L. P. *in blue under a coronet. Height* 5 *in. diam.* 4 *in. Date about* 1763 Page

6 . 330 A LARGE BLEU-DU-ROI VINCENNES CUP OF THE HIGHEST QUALITY, richly gilt and painted with two large medallions of a bag-piper, &c., in landscapes. *Date* A (1753) Cole

4. 14. 6 331 A gros-bleu Cup and saucer, covered with filigree gilding, and painted with two medallions of plumage birds *by Evans. Date about* 1763 Ayerst

---

24 . 332 A FINE TWO-HANDLED CUP, COVER, AND SAUCER, OF THE LARGEST SIZE, richly gilt on a white ground and painted with seven large medallions of rural scenery *by Viellard. Date* N (1766)

Christie's, February, 1870. 44*l.* Henry

42 . 333 A LARGE AND FINE OLD SÈVRES CUP, COVER, AND TREMBLEUSE SAUCER, gros-bleu, richly gilt, and beautifully painted with three large medallions of Musical subjects, Birds, and a Dog, *by Aloncle. Date-mark* Z (1777) Philpot

Bought of D., January, 1869. 75*l.*

Old Sèvres Porcelain.

334 A large old Sèvres two-handled Ecuelle, cover and stand, turquoise ground, with œil-de-perdrix ornaments in gold, beautifully painted with six large medallions of Rural scenery. *Date*, M (1765). *Diam. of cup* 5 *in. of tray* 8 *in.*

335 A beautiful old Sèvres two-handled Ecuelle, cover and stand, the ground Rose-du-Barri and gold trellis pattern, painted with six large medallions of pastoral subjects, three of which relate to Angling, *by Viellard*. *Date* N (1766)

Christie's, February, 1865. 45*l.* 13*s.* 6*d.*

336 A Bleu-du-Roi Sèvres Ecuelle, Cover, and Stand, both Cup and Stand with Double Handles, richly gilt, and painted with six medallions of flowers, chiefly Roses, *by Viellard*. *Date* C C. (1780)

337 An elegant Sèvres Ewer, white and gold, with a bold projecting or-molu handle, beautifully painted with bouquets of flowers, by *Bouillat—height* 10 *in. diam.* 4½ *in.* *Date* Z (1777).

338 A Sèvres Cabaret, consisting of an oblong Plateau with Sucrier and cover, and cup and saucer, rich green ground, with broad bands of gros-bleu spangled and bordered with gold. *Date*, F (1758). *Length of tray* 11½ *in. diam.* 9½ *in.*

From Mr. John Webb's Sale.

339 A beautiful Sèvres Cup and saucer, gros-bleu ground spangled with gold, intersected by broad apple-green bands enclosing two medallions, painted with Children and foliage, *by Viellard*. *Date* F (1758)

Christie's, March, 1869. 44*l.*

340 Another Sèvres cup and saucer, of similar pattern, quality, and date, painted with Cupids *by Viellard*. *Date* F (1758)

Christie's, February, 1867. 38*l.*

341 A small two-handled Sèvres Cup, cover, and saucer, gros-bleu, with bands of apple-green and gold borders, painted with five medallions of landscape scenery *by Viellard*. *Date* F (1758)

Old Sèvres Porcelain.

342 A Sèvres Sucrier and cover, apple-green and gros-bleu, painted with four medallions of exotic birds and scenery *by Viellard*. *Date* F (1758)

343 A Gros-bleu Sèvres Cup and Saucer, with broad Gold Borders and Festoons, exquisitely Painted with Two Medallions, one a Landscape, the other a Villageoise carrying Flowers, *by Chabry after Greuze*. *Dates* Z (1777) *and* B B (1778)

Christie's, March, 1869. 64*l*.

344 A Gros-bleu Sèvres Cup and Saucer, enriched with broad Gold Borders and finely painted with a Portrait of Benjamin Franklin, and a trophy in Indian ink, *by Le Guay*, probably about 1776

From the Bernal Sale in 1855 (Lot 340). 43*l*. 1*s*.

345 A large Sèvres Cup and saucer, gros-bleu with gold borders, with a Portrait of François Rabelais and a trophy, *painted by Le Guay and gilt by Vincent*, accompanied by an elaborate inscription in gold letters stating Rabelais' merits, &c., also dates of his birth and death

346 A turquoise Sèvres Cup and saucer, richly gilt *by Vincent*, and painted in Indian ink with Turkish trophies, the cup with three portraits of Ambassadors from the Sultan who were admitted to the audience of the King (Louis XVI.), April 10th, 1788, with their names, viz. *Mohammed Dervich, Akbar Ali Khan, and Mohammed Osman. Painted by Le Guay*

*** This cup has passed through the hands of a French revolutionist, who has erased the word "Roy," a piece of political folly not uncommon during the first Republic.

347 A beautiful Sèvres Cup and saucer, gros-bleu, with broad gold borders, painted with two medallions of children, the boy with a bird, the girl with music. *Not marked, but very fine*

348 A beautiful small Sucrier and cover, gros-bleu and gold, with two medallions of shepherdesses, lambs, and a dog. *Painted by Dodet*, 1763

Bought at the Bernal Sale (Lot 350). 23*l*.

Old Sevres Porcelain.

349 A fine Rose-du-Barri and Gold Service: consisting of a Sucrier and Cover, and Two Cups and Saucers, painted with Festoons of Flowers *by Léve, père. Date* E (1757)

From the late Sigismund Rucker's fine Collection. 71 guineas.

350 A small Rose-du-Barri Teapot, Cover and Stand, gilt and painted with roses and flowers *by Michaud* (*about* 1756)

Robinson, 1860. 25*l.*

351 A fine Large Sèvres Cup and Saucer, gros-bleu ground, with richly-gilt borders *by Chauvaux, sen.*, painted with medallions of Soldiers gambling and a Camp scene *by Gerrard* (circa 1770). (*Exhibited at Leeds*)

352 A beautiful Old Sèvres Cup and Saucer, turquoise ground covered with gilt trellis-pattern ornaments, exquisitely painted with two unusually large medallions of pastoral figures *by Dodin. Date* P (1768)

Christie's, July, 1868. 74*l.* 11*s.*

353 An old Sèvres Cup and saucer, painted with arabesques and festoons in grisaille on a bright blue ground, and with landscape borders in colours *by Sinsson. Date* KK (1788)

354 A Rose-du-Barri Cup and Saucer, pencilled in gold and painted with two landscape medallions *by Lecot. Date* E (1757)

355 A small Milkjug and cover, gros-bleu, with gold borders, painted with two medallions of exotic birds and foliage, apparently *by Buteux, fils aîné;* but the gilder's mark is an arrow through a ring, and unknown. *Date* F (1758). *Height* 4¾ *in.*

356 A Sèvres Cup and saucer, beautifully painted with arabesques on a gold ground within pink and green borders; and a medallion of "La Docilité," *with the rare Comet mark in gold* (1769)

357 An exquisite miniature Cup and saucer of old Sèvres, bleu-du-roi and gold, painted with large medallions of pastoral subjects

Phillips, December, 1867. 15 guineas.

Old Sevres Porcelain.

15. 4. 6 358 A beautiful old Sèvres Scent-vase and cover, white and gold, perforated on shoulder and at top, and painted in Rose-du-Barri, with emblems of the four Seasons. *Height* 7 *in. diam.* 4½ *in.*

46 . 359 A Jewelled Sèvres Cup and Saucer, of the highest quality, with bands of ornaments on a white ground and gold spots on a turquoise ground. *Date* HH (1785)

Christie's, March, 1869 (Davis). 51*l.*

9. 19. 6 360 A miniature Sèvres Cup and saucer, gros-bleu, richly embossed with solid gold wreaths and borders. *The gilder's mark* N (*unknown*); *the date* CC (1780)

25 . 361 A Sèvres Ecuelle, cover, and stand, with twisted handles, gros-bleu, richly gilt *by Chauvaux, sen.*, and with seven medallions of trophies *painted by Buteux. Marked with the crown above the double L; the mark for Royal use.*

19. 19 362 An old Sèvres Sucrier and cover, white ground with deep borders in green and gold, consisting of ovals and wreaths of flowers.—*Also*, a Cup and saucer of similar pattern, painted *by Taillandier and Tandart. Date* BB *and* CC (1778–79)

From the Bernal Collection (Lot 969*). 20*l.*

57 . 363 A turquoise Sèvres Cup and saucer, richly gilt in festoons *by Prevost*, with two large medallions, that on the cup after the manner of Greuze, the one on the saucer after Teniers, painted by V. B., interlaced (*unknown, but probably Buteux*). *Date* JJ (1787)

Christie's, April, 1869. 46 guineas.

71. 8 364 A superb Large Cup and Saucer, gros-bleu, with borders and festoons in gold, painted with two fine medallions, one of Children with a bird's nest, the other a Bird-trap, in a landscape, *by Le Guay and Bar. Not dated*

Christie's, March, 1868. 112*l.* 7*s.* Bar seems to have painted for the Menecy Villeroy porcelain (see Lot 322), and rarely for Sèvres.

52. 10 365 A Large Cup and Saucer, gros-bleu, richly gilt with Doves and festoons of foliage, and beautifully painted with the Three Graces (after Clodion's group in the Louvre), in a large medallion *by Dodin.* The gilding is *by Jubin* with the letters P. K. for the painters. *Date* X (1775)

From George Hibbert's Collection, Christie's, March, 1868. 105*l.*

Old Sevres Porcelain.

366 A Trembleuse Cup, Cover and Saucer, trellised pink ground, beautifully painted with a large medallion of a Villageoise bathing, and two pastoral trophies, *by Chabry and Merault*/ *Date* V (1774) Rhodes

Christie's, March, 1868. 50 guineas.

367 A Cup, cover and saucer, marbled on Rose-du-Barri gros-bleu and gold, and painted with two large medallions of exotic birds and foliage *by Chapuis*. *Date* I (1761) Harding

368 A Large Cup and Saucer, of the rare Turquoisine Ground, with broad gold borders *by Chauvaux*, and two unusually large medallions of sea-pieces after Vernet. *Date* X (1775) Grindlay

Christie's, April, 1869. 50 guineas.

369 A two-handled Cup, cover and saucer, red white and blue trellised ground, *by Merault, sen.*, beautifully painted with six pastoral landscapes in medallions *by Viellard*. *Date* O (1767) Harding

370 A fine Large Cup and Saucer, pink œil-de-perdrix Ground within gold lines, exquisitely painted with two large medallions of children with a birdcage, *after Boucher*. *Date* T (1772) Rhodes

Christie's, March, 1868. 86*l.* 2*s.*

371 A Large Cup and Saucer, of the rare turquoisine ground, spotted with gold, beautifully painted with eight medallions of Rural Scenery *by Bouchet*. *Date* OO (1792) Carr

372 An old Sèvres Cup and saucer, apple-green ground with gilt edges painted with two large landscape medallions. *Date-mark* K (1763) Wilson

373 A fine old Sèvres Cup and saucer, turquoise ground with gold ornaments, painted with a medallion of pastoral figures after Boucher *by V. B. (probably Barrat)*. *Date* BB (1779) Lewis

374 A pair of Rose-du-Barri Seaux or Flower-vases, two-handled, with four medallions of roses, flowers, and fruits *by Tandart*. *Date* Q (1769, *the Comet year*). *Height* 4¼ *in. diam.* 4 *in.* Bourett

Old Sevres Porcelain.

375 A very fine Cup and saucer, gros-bleu, with festoons of foliage in gold, exquisitely painted with two large medallions of Cupids *by Chabry*. *Date* T (1772)

Christie's, March, 1869. 64*l*.

376 A Sèvres Cup and saucer, with festoons and ornaments of gold on a white ground, *by Pavon*, painted with the portrait of a Turk *by Asselin*. *Date* U (1773)

377 A Sèvres Cup and saucer, gros-bleu, with broad gold borders, painted with Venus and Doves and a Pastoral Scene in two medallions *by Boucot and Gerrard*. *Date* BB (1779)

Christie's, May, 1867. 40*l*. 19*s*.

378 A small Cup and saucer, gros-bleu and gold, beautifully painted with seaports and figures after Vernet *by Morin*. *Date* R (1770)

Christie's, May, 1867. 58*l*. 10*s*.

379 A Cup and Saucer, Gros-bleu with wreaths of Foliage in Gold, exquisitely painted with a Cupid, the Emblems of France, and a Military Trophy, in two medallions *by Le Guay*

Christie's, 85*l*. 1*s*., at the Sale of the fine Collection of the late Mr. Solomons, of Brighton, May, 1867. I had previously offered him 100 guineas for it, guessing its value, but he said it had cost him 120 guineas.

380 A large Cup and saucer, gros-bleu bordered and spotted with gold *by Vincent;* and beautifully painted with the Triumph of Danae and emblems *by Dodin*. *Date* TT (1796)

381 An elegant Ewer, formed of a large and very fine Sèvres cup, bleu-du-roi spotted with gold *by Vincent;* and beautifully painted with the Rape of Europa; richly *mounted with or-molu cover, foot, and handle*. *Height* 11 *in. diam.* 3 *in.*

382 A large two-handled Cup and saucer, gros-bleu and gold, beautifully painted with military trophies and bouquets of flowers within ribbon and foliage borders *by Sophie Chanou*. *Date* RF (Révolution Française, 1794)

Old Sevres Porcelain.

383 A small gros-bleu and gold Cup and saucer, beautifully painted with the portrait of a lady and Cupid tending a pair of doves in two medallions. *Date* J (1762)
Christie's, May, 1867. 23*l.* 10*s.*

384 A two-handled Ecuelle, cover and saucer, chequered with red and gold ornaments between wreaths of green foliage, beautifully painted with six medallions of pastoral subjects *by Merault, sen. Date* N (1766)

385 A small turquoise Sèvres Cup and saucer, with broad gold border, painted with medallions of rural figures *after Boucher*

386 A Sucrier and cover, of Mazarine-blue and gold, beautifully painted with trophies and flowers in four medallions, *by Pierre jeune. Date* Z (1777)

~~387 A trembleuse Cup and saucer~~, Mazarine-blue and gold, painted with a large medallion of Cupid with his bow and arrow, and two small ones of trophies *by Le Bel, jun.; the gilding by Chauvaux, sen. Date* U (1773)

388 A green and gold Cup and saucer, beautifully painted with a sea-fight after Vernet, and a trophy, in two large medallions *by Morin and Le Guay. Date of cup* F (1758), *of saucer* M (1765)

389 A Turquoise Cup and saucer, richly gilt and painted with large medallions of birds and foliage *by Chapuis, sen. Date* M (1765)

390 A Turquoise Cup and saucer, richly gilt, the cup painted with a large medallion of roses, the saucer with five small ones of flowers *by Taillandier*

391 A large Trembleuse Cup and saucer, spangled with gold spots in circular bands of Rose-du-Barri and green on a white ground, beautifully painted with pastoral landscapes and children with a birdcage *by Chabry. Date* X (1775)
Christie's, March 27, 1868. 84*l.*

392 A beautiful old Sèvres Sucrier and cover, painted with green ribbons and gold and bouquets of flowers *by Tandart—height* 3½ *in. diam.* 4 *in. Date* I (1761)
Phillips, June, 1865. 22*l.*

Old Sevres Porcelain.

14. 14 393 A Sèvres Cup and saucer, gros-bleu, with borders of gold and trophies, the cup exquisitely painted with a large medallion of Daphne pursued by Apollo, the saucer with a medallion of a Bacchante, *both by Le Guay. Date* RR (1795) *and Sèvres, i. e. Révolution Française* Bacon

Foster's, April, 1869. 34*l.* 13*s.*

26 . 394 A Turquoise Sèvres Cup and saucer, with gold borders, painted with two medallions of exotic birds *by Aloncle. Date* I (1761) Dudley

11. 11 395 A Sèvres Toilet-pot and cover, with blue and gold trellis border painted with exotic birds and flowers *by Hunny. Date* H (1760) Harding

10. 10 396 A large Sèvres Cup and saucer, bleu-de-Vincennes, with rich gold borders painted with large medallions, one of Soldiers and a Dog smoking, the other a child and dog, by Hunny. *Date probably* 1755 Toilet pot

6 . 397 A fine old Sèvres Sauceboat, bleu-du-roi and gold, beautifully painted *by Morin*, with an unusually large medallion of a pastoral landscape, in which a child is showing a tobacco-pipe to a dog. *Date* P (1768) French

10. 10 398 A miniature Sèvres Cup and saucer, bleu-du-roi, trellised with gold and painted with exotic birds *by Aloncle. Date* L (1764) King

Phillips, June, 1865. 12*l.*

6. 16. 6 399 A large two-handled Sèvres Toilet-pot and cover, trellised with green, red, and gold ornaments, and painted with four Rural Landscapes *by Merault and Buteux, sen. Date* N (1746) Lewis

13 . 400 A Cup and saucer, Mazarine-blue, with broad gold borders, *by Chauvaux, sen.*, painted with two large bouquets of roses and tulips in medallions *by Pierre, jun.* Ayrst

5. 5 401 A small Canister, bleu-de-Vincennes, marbled with gold and painted with four medallions of exotic birds. *Mounted with a silver-gilt stopper. Height* 3½ *in.* Harding

4 . 402 Another small Canister and cover (pâte dure), gros-bleu and gold, painted with four medallions of rural subjects—*height* 3 *in.* Jacobs

52 . 403 A BEAUTIFUL GREEN AND GOLD CUP AND SAUCER, PAINTED WITH TWO LARGE MEDALLIONS OF SHEPHERDESSES AND FLOCKS, *by Chabry. Date* P (1768) Grindlay

Cost 100*l.*

Old Sevres Porcelain.

404 A beautiful Mazarine-Blue and Gold Cup and Saucer, painted with Large Medallions of Marine Subjects, after Vernet, *by Morin*. *Date* T (1772) Henry
Cost 150*l*.

405 A small Cup and saucer, bleu-du-roi and gold, painted with two medallions of exotic birds *by Aloncle*. *Date* M (1765) Harding

406 A Turquoise Toilet-pot and cover, richly gilt and painted with a large medallion of a Shepherd, shepherdess, and dog, and with small medallions of trophies do

407 A Turquoise œil-de-perdrix Cup and saucer, exquisitely painted with Angling and Pastoral subjects in two large medallions *by Buteux, jun*. *Date* T (1772) Rothschild

408 A pink œil-de-perdrix Cup and Saucer, painted with three medallions of trophies *by Buteux, sen*. *Date* T (1772) Jacobs

409 A large Turquoise and gold Cup and saucer, painted with two medallions of Cupids *by Baudoin*.—*Also*, a large Milk-ewer, of the same pattern, with a beautifully-painted medallion of three children do

410 A miniature Cup and saucer, white ground with pink and gold œil-de-perdrix ornaments, and two medallions, one a bird perched on a tree, the other a basket of fruit, *painted by Evans and Viellard*. *Date* P (1768) King

411 Another miniature Cup and saucer, white and gold, beautifully painted with two large medallions of rural subjects *by Viellard*. *Date* O (1767) do

412 A beautiful miniature Teapot and cover, with blue and gold œil-de-perdrix ornaments and festoons of green foliage, *painted by Merault, sen*. *Date* L (1764) do

413 A rich green and gold miniature Cup and saucer, with broad bands of gros-bleu trellised with gold, painted with two medallions of Roses (*of similar pattern to Lot* 338).—*Also*, an apple-green and gold miniature Cup and saucer painted with landscape medallions. *Date* M (1765) do

Old Sevres Porcelain.

8. 18. 6 414 A miniature Cup and saucer, of the rare Comet-year, painted on a white ground with nine circular clusters of roses and green foliage within gold borders. *Mark, the Comet and* R (1769), *but the addition of* j *would make the* R 1770 King

43. 1 415 A Large Cup and Saucer, Gros-bleu and Gold, beautifully Painted with Two Large Medallions, one with females reclining in a landscape with a bird-trap, the other of rural scenery, *by Chabry*. *Date* DD (1781) Segeret

12. 12. 416 A gros-bleu and gold Cup and saucer, beautifully painted with two large medallions, one Apollo, Daphne, and Cupid, the other a Bather, beautifully painted *by* P. H. (*see Chaffers*, p. 600). *The gilding by Prevost*. *Date* OO (1792) Torrington

21. 417 A large apple-green Cup and saucer, spotted with gold, painted with two large landscape medallions in the manner of Teniers. *Date* O (1767) Segeret

5. 15. 6 418 A Canary-coloured Cup and saucer, richly gilt with feather-like ornaments *by Bienfait*, and exquisitely painted with two medallions, one of children with a globe, the other a military trophy and an open book, *by Dodin*. *Date* S (1771) Attenborough

9. 19. 6 419 A large trembleuse Cup and saucer, white and gold, with three landscape medallions painted *by Mutel*, the gilding *by Chauvaux*. *Date* U (1773) Willson

48. 6 420 A large Apple-green and Gold Cup and Saucer, exquisitely painted with Exotic Birds and Flowers, in six feuille-de-choux medallions, *by Evans*. *Date* G (1759) Durlacher

From the Auction of George Hibbert, Esq. Christie's, March 2, 1869. 60*l*. Exhibited by him at Leeds.

11. 11 421 A tall cylindrical Pot and cover (probably for marmalade), Mazarine-blue ground, beautifully decorated with wreaths of roses and flowers within upright gilt borders, *by Bertrand*. *With two projecting loops for a spoon or ladle*. *Date* O (1767). *Height* 7½ *in. diam.* 3½ *in.* Willson

4. 8 422 A small Mazarine-blue and gold Cup and saucer, the cup painted with a pastoral figure *after Boucher — dated* CC (1780), *damaged;* the saucer with a Cupid. *Curiously marked with the early Saint-Cloud Sun*. *Date* O (1767) Grindlay

Old Sevres Porcelain.

423 A Toilet-pot and cover, bleu-du-roi and gold, painted with two large medallions of pastoral subjects *by Viellard*. *Date* O (1767). *Height* 3¼ *in. diam.* 2¾ *in.* Borrett

424 A large trembleuse Cup and saucer, bleu-du-roi marbled with gold, beautifully painted, in four medallions, with landscapes in the manner of Teniers. *Date* K (1763) Rhodes

425 Another large trembleuse Cup and saucer, bleu-du-roi, with gilt borders, exquisitely painted with marine and angling landscapes in three large medallions. *Date* L (1764) Attenborough

426 A Cup and saucer, white, blue, and gold, with a green border, painted with festoons of flowers, *by Pierre, jun.* *Dates* GG (1784) *and* II (1786) Harding

427 A small Teapot and cover, Rose-du-Barri, green, blue, and gold alternately, on a fluted white ground—*height* 4½ *in. diam* 4 *in.* *Date* II (1786) do

Christie's, April, 1835. 26*l.*

428 An Ecuelle, cover and stand, Rose-du-Barri, green, blue, and gold, on a white ground, in alternate festoons and network ornaments, beautifully painted by P L' (*unknown*). *Date* R (1770) do

429 A pair of Sucriers and covers, gros-bleu spotted with gold, *by Theodore*, and painted with four large medallions of figures and trophies, and four smaller medallions—*height* 4 *in. diam.* 3 *in.* Jacobs

430 A green and gold Cup and saucer, trellised with roses and flowers, and painted in two medallions with a Shepherd in a landscape and a trophy. *Date* S (1771) Harding

431 A small Milk-ewer, bleu-du-roi and gold, with roses in medallions, *on tripod legs.—Also*, a Sucrier and cover, of the same pattern, gilt *by Cornaille*, and painted *by Chauvaux, sen.* *Date* T (1772) Borrett

432 A small Mazarine-blue and gold Teapot and cover, with large white medallions painted with plumage birds. *The top secured by a gold chain.* *Height* 5 *in. diam.* 4 *in.* do

*** This was bought as Vincennes, but it has very much the character of Chelsea or early Worcester.

Old Sevres Porcelain.

1. 10 433 A small gros-bleu Cup and saucer, jewelled with Rose-du-Barri and gold spots within network, exquisitely painted with a miniature of a lady in a court dress of Louis XV., and the cipher J. L. in large gold letters. *Marked* L. F. *between the double L* Cole

2. 17. 6 434 A small two-handled Ecuelle, cover, and oval stand, painted with green foliage borders on a white ground *by La Roche. Date* KK (1788) Wilson

*** The cover to this has been made to match many years ago by Copeland, and is skilfully performed.

6. 16. 6 435 A Sèvres Cup and saucer, with light-blue and gold borders and flowers on a white ground, with a large E under a floral coronal within a medallion *painted by Phillippe Boucat. Date* II (1786).—*Also,* a Cup and saucer, richly gilt and painted with wreaths of roses within borders *by Michaud. Date* E (1757) Phillpot

6. 436 A small two-handled Cup, cover and saucer, white and gold, painted with bouquets of roses, flowers, and fruit in seven medallions, *by Buteux, sen. Date* S (1771) Lewis

1. 18 437 A small Milk or Cream Jug, on tripod legs, with jewelled gros-bleu and gold bands on a white ground—*height* 4 *in. diam.* 3 *in.* Cole

6. 438 A small Chocolate-pot and cover, with broad blue, red, and gold bands on a white ground, *by Michaud. Mounted in silver gilt. Date* M (1765) Lewis

Christie's, May, 1869. 10*l.* 5*s.*

1. 15 439 A Mazarine-blue Toilet-pot and cover, spangled with œil-de-perdrix ornaments in gold *by Michel. With or-molu top. Date* Q (*formerly* 1768, *but now* 1769, *the Comet year*) Hamburg

9. 9 440 Another Toilet-pot and cover, of cylindrical form, bleu-du-roi and gold, exquisitely painted with two large medallions of Rural subjects *by Viellard. Date* O (1767) Wardell

8. 8 441 A small two-handled Cup, cover and trembleuse saucer, richly embossed in gold with dogs and animals on a white ground Attenborough

Christie's, April 25, 1864. 10*l.* 5*s.*

Old Sevres Porcelain.

442 A Pair of Gros-bleu Vases and Covers, mounted in or-molu with ram's-head handles, festoons, and classical medallions, *on marble plinths. Height* 9 *in.* Grundlay

443 A pair of small Bleu-de-Vincennes Vases, painted with four medallions of flowers, *mounted in or-molu, with handles. Height* 6½ *in.* Attenboro

444 A small two-handled Cup, cover and saucer, bleu-du-roi and gold, painted with three landscape medallions *by Noel. Date* OO (1792) Corbett

445 A Cup and saucer Rose-du-Barri, crimson, and gold, in alternate rays on a white ground. *Date* O (1767) Carr

446 A Cup and saucer, with blue and gold borders and red and green arabesque scrolls *by Noel. Date* LL (1789) do

447 The Figure of a Lion, beautifully modelled in old turquoise Sèvres, of the highest quality, on a gros-bleu and gold plinth. *The artist's mark is b. y. (unknown)* do

Phillips, June 10, 1865. Lot 226. 36*l.*

448 A gros-bleu and gold Cup and saucer, with broad gold borders exquisitely painted with two medallions of Dogs and Game *by Chulot. The date, if any, is in the form of a gilt flower in a square medallion* Harding

449 A Cup and saucer richly gilt, with spotted ornaments on a Mazarine-blue ground *by Theodore,* with two large medallions of fishing and marine subjects *painted by Regnier. Date apparently* 1799 Edwards

450 A pair of circular Salts, each with three divisions, turquoise and gold, with or-molu mountings—on tripod feet. *The gilding by Jubin* Attenboro

451 A small Tasse-à-la-Reine, with œil-de-perdrix ornaments in red and gold on a blue ground, beautifully painted with two medallions of bird-catching *by Viellard—height* 2½ *in. diam.* 2½ *in.* do

452 A pair of Cups and saucers, white and gold, with turquoisine bands, painted with two medallions of Watteau subjects. *Date* II (1786) Edwards

Old Sevres Porcelain.

453 A Turquoise Milk-ewer, embossed with gold ornaments, with a bouquet of flowers in a medallion on a white ground—*on tripod legs. Height* 4½ *in. diam.* 3½ *in.*

454 A beautiful White Fluted Cup and Saucer, with Rose-du-Barri spiral ornaments, the edges gilt

455 A pair of Seaux or Flower-vases, Mazarine-blue and gold, painted with four jewelled medallions of flowers and Watteau subjects *by Chalot. Date* P (1768). *Height* 4½ *in. diam.* 4½ *in.*

456 A Napoleon Sèvres Sugar-basin and cover, and a Milk-ewer, white and gold, part of the Service of the late Emperor, with his cipher under the Imperial crown in gold. *Date* 1854. (*Napoleon III. was proclaimed December* 2, 1852)

457 A Pair of elegant Ewer-shaped White Vases, very richly gilt, with rams' heads and ornaments in bold relief, the handles formed of Cupids. *Date* T (1772). *Marked with a crown over the double* L—*for royal service. With screw plinths. Height* 10 *in.*

458 A small white and gold Vase, with projecting twisted handles, painted with birds and insects, and ornamented with flowers and foliage in bold relief

459 A two-handled Cup and saucer, elaborately painted with baskets of flowers and other ornaments in coloured and gilt borders *by Le Bel, jun., and* LF (*unknown*). *Date* 1787 *surmounted by a royal crown in gold*

460 A Sèvres Pair of Boots, white and gold, ornamented with flowers, intended as a Spill-vase or Parfumier

End of Third Day's Sale.

Fourth Day's Sale.

On THURSDAY, MARCH 22, 1877,

AT ONE O'CLOCK PRECISELY.

OLD SÈVRES PORCELAIN—*continued.*

461 Six Old Sèvres Plates, with Blue Ribbon and Gold Borders on a White Ground, painted with bouquets of roses *by Binet* (familiarly called the horse-shoe pattern). *Date* O (1767)

462 Six Turquoise and Gold Fruit-dishes, two of them round, and four shell-shaped with scalloped edges, painted in *feuille-de-choux* medallions with roses and colours, *the gilding by Theodore and Vande*

463 A pair of Plates, with rich gros-bleu and gold borders *by Prevost*, intermingled with medallions of flowers on a white ground and painted with fruit and flowers *by Niquet and Taillandier*. *Date* KK (1788)

*** Said to be part of a set belonging to Don Carlos (i. e. Charles IV., crowned in 1788).

464 A Rose-du-Barri green and gold Plate, painted with fruit and flowers on a white ground. *Date* L (1764)

465 A Rose-du-Barri and gold Plate, with portrait in the centre of the Duchesse de la Vallière, and a crown and cipher in the border *painted by Le Guay*. *Date* LL (1789)

466 A Rose-du-Barri and gold Plate, painted in the centre with exotic birds and flowers *by Moiron*

467 A gros-bleu and green bordered Plate, painted in the centre on a white ground with farm objects and a female tending donkeys. *Date* K (1763)

468 Two green and gold Plates, painted with medallions of exotic birds in the borders, and with fruit and flowers in the centre on a white ground *by Buteux and O. E. (unknown)*. *Date* G (1759)

Old Sèvres Porcelain.

5 . 469 A large Sèvres Frame for miniatures, with a broad turquoise and gold border, painted with flowers and Cupids in medallions. *With a crimson velvet centre. Arranged for suspension. Length* 18 *in. width* 14 *in.* Charles

7 . 7 470 An old Sèvres semicircular Bracket, painted with fruit and flowers, mounted with or-molu—*length* 10 *in. projection* 5 *in.* Borrett

15 . 471 A beautiful octagonal Plateau, with a trellised border bleu-du-roi and gold, with intermediate pink and green medallions, and an inner border of green foliage in festoons, *by Mirault, sen. Date* I (1764). *Diam.* 9 *in.* Davis

Christie's, April 26, 1864. 10*l.* 10*s.*

27 . 472 Four very interesting Plates, with rich gold and silver borders on a black ground *by Bouillat.* The centres painted with large medallions of important Fishing subjects at Cannes, St. Malo, &c., *by Le Guay. Dated* 1840 *and marked with Louis Philippe's especial cipher surmounted by a crown, indicating that these were intended for presents and not for sale* Cox

*** These unique plates have long descriptions on the back and rim, and seem to relate to some royal fishing expeditions in 1839 and 1840.

3 3 473 Two Plates, richly painted with bouquets, flowers, and borders on a white ground, *one by Chapuis, sen., dated* HH (1785) Harding

4 . 474 A Royal Plate, part of Louis Philippe's Service made for the Chateau de F. Bleau (*Fontainebleau*), painted in gold and colours on a white ground, with a rich arabesque border introducing animals of the chase, and the king's cipher under a crown. *Marked on the back with the usual* L. P., *as well as an especial cipher, and the Chateau mark.* 1845 Corbett

Services of *pâte tendre* used to be made at Sèvres for all the royal palaces, and the practice was continued until a very recent date. In 1854 I was at Sèvres, and, with some difficulty, obtained permission to see the *pâte tendre* operations, and by the liberality of the superintendent, not unreciprocated, was presented with a *trial piece* out of the furnace.

4 . 4 . 475 A Plate, with a broad green and gold œil-de-perdrix border, the centre beautifully painted with "Lory de la Chine" *by Bouillat. Apparently marked* M (1765) Harding

Old Sèvres Porcelain.

476 An early bright grass-green and gold Plate, probably *Vincennes*, with marine subjects and birds in the border, and in the centre with a landscape painted in carmine

477 A Plate, with a broad turquoise and gold border, introducing medallions of butterflies, the centre painted with bouquets of flowers on a white ground *by Le Bel, jun.* *Date* T (1772)

478 A beautiful Bleu-du-roi and Gold Plate (*of Chelsea character*), painted with three large medallions of exotic birds on a white ground *by Evans.* *Date* C (1755)

479 Two Plates, with broad apple- and grass-green borders, one painted with bouquets of flowers, the other with birds in medallions

480 A Plate, with turquoise and gold scroll-border interspersed with small medallions on a maroon ground, the centre painted with a Watteau subject. *Marked* CC CC *within the Sèvres double* L, *with* CP *above and* PP *below.* *Probably of English manufacture*

481 Two Plates, with broad Mazarine-blue and gold borders intersected by floral medallions on a white ground, the centres painted with English figures in rural landscapes. *Marked with the double* L, *&c., but apparently English*

482 A large two-handled Plateau, with turquoise and gold borders, and a trellis-pattern of gold and flowers on a white ground, the centre painted with a Watteau scene *by Asselin.* *Date* R (1770). *Length* 15 *in. width* 10¼ *in.*

Christie's, April 16, 1869 (No. 20). 17*l.* 10*s.*

483 A large gros-bleu and gold Dish, the centre beautifully painted with a large bouquet of flowers and fruit. *Marked* RF (République Française) *l'an* 4 (1795). *Length* 18 *in. diam.* 14 *in.*

484 A large emerald-green and gold Dish, with medallions of flowers in the border, and a large group of fruit and flowers on a white ground in the centre, beautifully *painted by Genest.* *Date* F (1758). *Length* 16 *in. diam.* 12 *in.*

Old Sèvres Porcelain.

485 A large vert-pomme or apple-green and gold Dish, with medallions of flowers in the borders, the centre beautifully painted on a white ground with youthful figures in a landscape, apparently *by Dodin*. *Date* Y (1776). *Length* 17 *in. width* 12 *in.*

486 Two beautiful Plates, with richly-jewelled Rose-du-Barri borders, the centres exquisitely painted with two large medallions of amatory subjects in the manner of Boucher. *No date mark, but late; inscribed on the back "Donné par le Roy"*

487 Two beautiful Plates, richly jewelled on broad gros-bleu borders, the centres painted in two large medallions with marine subjects after Vernet. *Inscribed on the back, like the preceding plates, "Donné par le Roy"*

488 A beautiful Plate, with a gros-bleu border richly jewelled, the centre exquisitely painted with a large medallion of figures, inscribed on the back in gold letters: *"Le Calendrier: Contes de Lafontaine: d'après Fragonard." Painter's mark* P. *surmounted by two commas (not known)*

489 An oval-shaped Plateau, with a richly-jewelled gros-bleu and gold border, the centre painted with a large medallion of the "Bataille de Villa Viciosa," which is so inscribed on the back. *Date* M (1765), *with an inscription in gold letters:* "Donné par le Roy au Prince de Condé." *Length* 11½ *in. diam.* 8 *in.*

*** This must have been that Prince de Condé, who, with the Comte d'Artois and many of the nobility, fled from Paris directly after the destruction of the Bastille, July 14, 1789, at the outbreak of the French Revolution.

490 An oval-shaped Plateau, with a gros-bleu and gold border *by Le Guay*, beautifully painted with the celebrated meeting of Henry VIII. and Francis I. on the Field of the Cloth of Gold in 1520. *The painter's mark is* B. E. (*unknown*). Inscribed like the preceding dish, but in blue letters, "Donné par moi Le Roy a Me. De Pompadour." *Length* 11½ *in. diam.* 8 *in.*

*** The Field of the Cloth of Gold is a most interesting historical subject. The Society of Antiquaries engraved it in 1771, and Stephanoff subsequently, about 1825, made paintings of it in a volume which sold at Mr. Hanrott's sale for 173*l.* 5*s.*, and is now in the British Museum.

Old Sèvres Porcelain.

491 Another oval-shaped Plateau, with a richly-jewelled apple-green and gold border, the centre painted with the "Bataille de Cassel," which is so inscribed on the back, as also "Donné par le Roy au Prince de Villards." *Date* M (1765) *with a figure* 3 *for the artist* (*unknown*). *Length* 11½ *in. diam.* 8 *in.*

492 Another oval Plateau, gros-bleu and gold, the centre beautifully painted with a medallion of children amusing themselves with a Dog in a garden, *by Aloncle and Carrier*. *Marked* N *surmounted by* 5

493 A small oval-shaped Tray, with turquoise and gold border, the centre painted on a white ground with Cupid playing the flageolet, *by Le Guay*. *Marked in the paste*

Christie's, May 4, 1871 (No. 64). 13*l.* 10*s.*

494 A small square Tray, bleu-du-roi, with perforated scroll border, the centre painted with a child carrying a basket of grapes —*diam.* 4¼ *in.*

495 Another small square Tray, with marbled border, painted with a boy holding a birdcage. *Framed in or-molu*. *Marked* I (1761)

496 A pair of richly jewelled and gilt Toilet-trays on white and gros-bleu borders *by Prevost*. *Date* JJ (1787). *Length* 6½ *in. diam.* 5 *in.*

497 A circular Stand on foot, scallop-edged, the centre richly jewelled on a gros-bleu ground with borders of gold and a broad border of flowers on a white ground. *Marked* JJ (1787) *with an* X (*qy. Michaud*). *Diam.* 9 *in.*

498 A gros-bleu and gold Vase, with curved leaf-shaped lips forming handles, painted with a Watteau subject on a white ground—*height* 10 *in.*

499 A Pair of Vases, Gros-bleu and Gold on Screw Pedestals, with jewelled medallions, painted with nude figures *after Boucher*, and with gilt medallions enclosing bouquets of fruit and flowers—*height* 10 *in.*

*** These cost me in 1831 twenty guineas, at Fletcher's.

500 A two-handled Cup and saucer, painted with arabesques and Chimæra in dark-brown on a white ground with gold borders *by* L. F. (*unknown*). *Date* NN *surmounted by a crown in gold* (1791)

Old Sèvres Porcelain.

10 10 501 A Toilet-pot and cover, bleu-du-roi and gold, painted with four medallions of exotic birds, two of which are named "le Baltimore de Canada" and "l'Eltimore de Canada," *painted by Evans.* *Date* RF (*République Française*, 1793) Bacon

35 - 502 A Large Cup and Saucer, with a Trellised Border of Blue Ornaments on a Gold Ground banded with Pink Wreaths, beautifully painted with large medallions of pastoral scenes *by Viellard.* *Date* O (1767) Sayers

*** This is cited by Chaffers (page 606) under the date 1767, as being in my collection, but till Mons. Riocreux added J to Brongniart's original alphabet of dates it used to be ranked as 1766, and as such I bought it. In conformity with this revised nomenclature, which has been adopted both by Chaffers and Marryat, I have felt obliged to alter all the dates in the present catalogue.

18 - 503 A Cup and saucer, œil-de-perdrix in blue and gold, painted in bistre with two medallions of Cupids *by Asselin.* *Date* M (1765) do

7 - 504 A Mazarine-blue Teapot and cover, with gold border *by Prevost*, painted with two large medallions of roses and flowers in baskets *by Tandart.* *Date* OO (1792) Philpo

21 - 505 A Canary-coloured and gold œil-de-perdrix Teapot and cover, with Cup and saucer; and a circular scallop-edged Tray, painted in Indian ink with landscape borders and a centre *by Rosset.* *Date* KK (1788) Whitehe

9 9 506 A small Cup and saucer, with green and gold borders, and festoons of roses and flowers on a white ground, *painted by Le Bel, jun.* *Date* R (1770) Levy

8 8 507 A small Cup and saucer, light-blue scale ground, with gold borders, and floral wreaths, painted with two medallions of musical trophies *by Buteux, sen.* *Date* R (1770) Philp

7 - 508 A pair of small Cups and saucers, of chintz pattern, in various colours and gold on a white ground, with four small medallion landscapes *painted by Bouchet and Hunny.* *Date* 1799 Lewis

3 10 - 509 A small Sèvres Cup and saucer, bleu-du-roi, spangled with gold, painted on a white ground, with two birds, a blackbird and a *Carouge* ( ), with the insects on which they feed.—*Also*, another small Cup and saucer, bleu-du-roi and gold, with pink and green borders *by Vincent.* *Mark, République Française*

Old Sèvres Porcelain.

510 Three small Cups and saucers, decorated with light-blue and gold borders on a white ground *by Binet. Marked with the crown over the double* L. *Date* T (1772)

511 A small turquoise and gold Cup and saucer, with the letter T under a wreath in gold.—*Also,* a Cup and Saucer, with broad claret and gold bands, enamelled with birds and coloured borders *by Le Guay, Merault, and P. H. (unknown). Date-mark* EE (1782)

512 Two Cabinet Cups and saucers, beautifully painted with deep borders of blue and gold ovals, intertwined with green wreaths of grasses, and belted by coloured festoons of flowers, *by Merault, sen. Date* K (1763)

513 A Rose-du-Barri Ecuelle, Cover and Stand, each with two handles, ornamented with borders of gold and festoons of flowers on a white ground

514 Two bleu-du-roi and gold Cups and saucers, painted with buildings and rural landscapes in large medallions. *Date* P (1768)

515 A gros-bleu and gold Cup and saucer, painted with two medallions of exotic birds on a white ground *by Chapuis. Date* L (1764)

516 A bleu-du-roi and gold trembleuse Cup and saucer, beautifully painted with Cupids and musical trophies in three medallions on a white ground *by Chabry,* the gilding *by Chauvaux, sen. Date* U (1773)

517 A gros-bleu Cup, cover and saucer, richly pencilled with broad borders and ornaments in gold, and painted with pastoral subjects and landscapes in medallions *by Gerrard. Date* K (1763). *From the Hibbert Collection*

518 A beautiful Jewelled Cabinet Cup and Saucer, of the highest quality, richly gilt on a gros-bleu and white ground *by Le Guay. Marked in gold*

519 A Turquoise and gold Cup and saucer, ornamented with two broad bands of oval medallions, each containing a bouquet of flowers, with Rose-du-Barri and gold borders *by Genest. Date* OO (1792)

Bought nearly fifty years ago for 15*l.*

Old Sèvres Porcelain.

33 12 520 A fine Old Bleu-du-Roi and Gold Vase, with Cover, beautifully painted with Large Festoons of Flowers, and ornamented with a drapery of spiral cords like or-molu. *Date* PP (1793). *Height* 14 *in. diam.* 6 *in.* Durlacher

11 - 521 A Pair of Old Turquoise and Gold Vases, painted with Large Medallions of Landscapes and Cupids, expensively mounted in or-molu as jardinières. *Height* 9 *in. diam.* 6 *in.* Cole

15 - 521* A Pair of Old Two-handled Sèvres Vases, Green and Gold, painted with Eight Medallions of Birds and Flowers; *mounted in or-molu on plinths, with large Candelabras for six lights. Height of Vases* 12 *in., gross height* 31 *in.* Whitehead

*** Bought in 1832 at the rooms of Mr. R. H. Evans, in Pall Mall, the once celebrated book auctioneer.

5 5 522 A large boat-shaped Basin and Ewer, the upper parts white and gold, with festoons of roses and flowers, the other parts plum colour with green foliage, *painted by Dutanda. Date* RF (1792). *Length of basin* 16 *in., height of ewer* 10 *in.* Wright

3 5 523 A white and gold Butter-basin and cover, on fixed stand, painted with flowers *by Tardi. Date* N (1766). *Diam. of stand* 8½ *in.* Chesterfield

2 - 524 A white and gold Milk-ewer, on tripod legs, embossed with raised ornaments and painted with flowers *by Tardi. Date* N (1766). *Height* 4½ *in.* Harding

1 15 525 A Compotier and cover, white and gold, with œil-de-perdrix ornaments painted in bistre with four medallions of Cupids and trophies Sandell

5 - 526 A large trembleuse Cup, cover and saucer, with a solid gold ground *by Prevost;* painted with large bouquets of roses and flowers in white medallions *by Gremont. With the royal crown above the double* L. *I have had it about* 48 *years* Lane

3 10 527 A Chocolate-cup and saucer, ornamented with gilt borders on a chocolate ground *by Noel;* painted with landscapes in circular bands *by Rosset. Date-mark* RF *an* '3 (1794) Thomson

8 - 528 A Cup and saucer, white ground spotted with gold and beautifully painted with two large medallions of birdcatching in Rural landscapes *by Viellard. Date* O (1767) Phillips

Old Sèvres Porcelain.

529 A beautiful Cup and saucer, with gros-bleu and gold borders, and a centre capitally painted with military subjects *by Develly*. *Date* B (1754)

530 A turquoise and gold Cup, saucer, and cover, beautifully painted with two large medallions of Rural subjects, *not marked, but of the highest quality*

531 A trembleuse Cup, cover and saucer, bleu-du-roi with gold border *by Le Guay*; painted with three medallions of landscapes *by Bouchet*

532 A jewelled Cup and saucer, of the bright grass-green called vert-pré, arranged in spiral ovals alternately with festoons of flowers painted *by Thevenet, sen.* *Date* RR (1793)

533 A large trembleuse Cup, cover and saucer, gros-bleu, richly gilt and jewelled with borders of turquoise beads, and beautifully painted with portraits of Louis XV. and Madame Du Barry, with trophies, one of which is an armorial shield with a crescent and motto. *Date* O (1767)

534 A gros-bleu jewelled Cup and saucer, bell-shaped, with scalloped edges, richly gilt and painted with four medallions of Cupids *by Falot*. *Date* X (1775)

535 A small jewelled Cup and saucer, gros-bleu and gold *by H. Prevost*. *Date ii* (1786)

536 A jewelled Teapot and cover, with solid gilding to handle, gros-bleu spout and top, *by Boulanger*. *Date* CC (1780). *Height* 5½ *in. diam.* 4 *in.*

537 A gros-bleu and gold Milk-ewer, richly jewelled in festoons, on tripod legs, which as well as the handle are in solid gilding, *by Boulanger*. *Date* CC (1780). *Height* 5½ *in.*

538 A gros-bleu Cup and saucer, richly jewelled, the handle of solid gilding *by Boulanger*. *Date-mark* CC (1780)

539 A gros-bleu jewelled Cup, cover and saucer, with white and gold handle, *by Falot*. *Date-mark* CC (1780)

540 A jewelled gros-bleu Cup and saucer, richly gilt, the cup beautifully painted with a female crowned with laurels clasping an infant with one arm and an anchor with the other, a dove in the distance; the saucer painted with a quiver and amatory emblems

Old Sèvres Porcelain.

6.	10	541	A Turquoise and Gold Cabinet Cup and Saucer, the Cup with a Portrait of the Princesse de Lamballe, the saucer with her cipher, both with jewelled borders, *painted by Dodin. Date* R (1770) Cole
4.	10	542	A small Basin and saucer, richly gilt on a white ground and beautifully painted with plumage birds and flowers in landscapes *by Dutanda. Date* RF (*Révolution Française*, 1792) do
4	10	543	A Cup and saucer, bell-shaped and on plinths, richly gilt with arabesques and garlands *by Sinsson*, and painted with mythological subjects of Venus, Adonis, Mercury, and Cupids *by* L. F. (*Lève fils?*) Harding
3.	15	544	A Cup and saucer, bell-shaped, on plinths, painted with garlands and festoons of flowers in colours and gold on a white ground. *Artist's marks* A B *in blue and* F M *in gold* (*unknown, see Chaffers, p.* 601). *Date* OO (1792) do
4	-	545	A green, pink, and gold Cup and saucer, painted with two medallions of Cupids in landscapes *by Castel* Lane
4.	4	546	A two-handled trembleuse Cup, cover and saucer, apple-green with œil-de-perdrix ornaments in gold, painted with six medallions of seaport subjects *in the manner of Morin, by Thevenet* Jacob
12	-	547	A green and gold Cream-ewer, with raised ornaments, on tripod legs, painted with a medallion of flowers. *Date* F (1758) Grindle
3	10	548	A Rose-du-Barri and gold Compotier and cover, painted in four medallions, one with a Shepherdess and child, Lambs and a Dog, the others with festoons of flowers Borrett
1.	18	549	A large Cup, pink ground, with gilding *by Vincent*, painted with a medallion of a mother and infant, children with grapes, &c. *Date* BB (1779) Wood
9	9	550	A pair of green and gold Jardinières, of architectural form, painted with medallions of children, fruit, and flowers. *Marked* P (1768). *Height* 5¾ *in. diam.* 3 *in.* Well
1.	2	551	A long narrow Plaque, with turquoise and gold borders, the centre painted with a festoon of flowers—*length* 10 *in. width* 3 *in.* Jacob
4	15	552	A pair of oval miniature Plaques, beautifully painted with fruit and flowers—*in black frames*—5 *in. by* 4 *in.* Reynolds

Old Sèvres Porcelain.

553 A large Card-tray, apple-green and gold, with perforated handles, painted with a centre medallion of children, and four smaller ones of Cupids and birds—*diam.* 9 *in.* *On an or-molu stand*

554 Marie Antoinette's Opera-glass, engraved with the royal arms, and beautifully mounted with a circular band of old Sèvres. *In a green case*

Cost ten guineas.

555 A white and gold Cup and saucer, beautifully painted with two large landscape medallions. *Marked* L, *and a torch, both in the paste*

556 A Sèvres Cup and saucer, in gold and colours, *of the République Française period*, painted by *Louise Parpette.*—*Also*, one with a broad red border and Renaissance medallions, *painted by Dieu. Date* NN (1791).—*Also*, a turquin and gold Ditto, with birds *by Evans.*—*Also*, a brown Ditto, with birds, *evidently spoilt in firing. In all eight pieces*

557 A gros-bleu and gold Saucer, with two medallions of flowers *by Michaud. Date* G (1759).—*Also*, an Apple-green and gold Saucer. *Date* DD (1781).—*Also*, a small apple-green Compotier and cover, painted with a medallion of birds *by Castel. Date* F (1758)

558 A blue and gold Eggcup, *with handle*, painted with hearts and darts *by Fontaine. Date* FF (1783).—*Also*, a small turquoise and gold basket. *Date* U (1773).—*Also*, a curious gambling or prophesying Saucer, white and gold, inscribed "Tarif du Boston," with numerous diagrams and figures

559 A fine Large Porcelain Plaque, beautifully painted with a Landscape and Cattle, after a celebrated Picture by Carl du Jardin said to be in the Louvre. The artist appears to be Marc Schoelcher, *Manufacturier de Porcelaine de S.A.R. Monsieur Frère du Roi, Comte d'Artois, et de S.A.R. Madame la Duchesse de Barri, à Paris. In a gilt frame. Height of plaque about* 20 *in. width* 14 *in.*

This fine plaque was bought by me as Sèvres at Christie's a great many years ago, and it certainly is as fine; but on stripping the back I find particulars of the artist as given above. It is mentioned in my Lecture (at p. xxix), where I have stated that it was executed for a Russian ambassador in the time of Napoleon at an agreed price of 3500 francs. Schoelcher is mentioned by Chaffers at p. 564 in reference to my Plate No. 615 in the present Catalogue, and no other seems to be on record.

All the following Examples of French Porcelain are subsequent to the establishment of the Sèvres manufactory, and are placed as near as may be chronologically

LILLE PORCELAIN.

Pâte tendre et dure, established by the Sieurs Dorez, 1711.

560 A trembleuse Cup and saucer, apple-green and gold, painted with a large landscape medallion on the cup and three small ones on the saucer. *Marked "à Lille" in blue*

561 A white and gold Mug, with handle painted with the initials C. D. under a floral wreath (probably a christening mug of one of the proprietors, Dorez). *Marked "à Lille"*

562 A Teapot and cover, painted in green and blue with forget-me-nots, &c. *Marked with the Dolphin. Height* 4 *in.*

563 A Milk-ewer, of the same pattern and mark—*height* 5 *in.*

564 A canary-coloured Cup and saucer, with gilt borders. *Marked with the Dolphin*

This was the first specimen I had been able to secure, and being considered scarce, cost me 5*l*.

565 A ditto ditto

566 A small white and gold Milk-ewer, richly decorated with Renaissance ornaments.—*Also*, a Cup and saucer, of the same pattern. *Marked with the Dolphin. Height* 4½ *in.*

567 A flat bowl-shaped Stand, with a socket in centre, with a border of Renaissance ornaments in Indian ink and gold, inscribed on the outer margin, "Mons. Delasserre." *With the Dolphin mark. Diam.* 9 *in.*

568 A large two-handled trembleuse Cup, cover and saucer, richly gilt and painted with landscapes in Indian ink, inscribed with M. D. and L. B. in gold. *Marked in gold "fait par Le Brun à Lille." Height* 8 *in.*

Mentioned by Chaffers at p. 512, and figured in his 'Ceramic Gallery,' No. 256.

French Porcelain.

SCEAUX PENTHIÈVRE.

Pâte tendre, established 1750; *but deriving its name subsequently from the Duke de Penthièvre in* 1775.

569 A pair of white and gold Cups and saucers, painted with festoons of flowers in ribbons. *Marked with the anchor in blue and an* R *in the paste*

ORLEANS PORCELAIN.

Pâtre tendre et dure, established at Orleans in 1753, *under the protection of the Duke de Penthièvre.*

570 A pair of white Seaux, with gilt rims and shell-pattern handles. *Marked with the label of three points, in blue*

571 A pair of Eggcups, blue and white, with handles. *Marked with the three points and a C in blue*

572 A double Saltcellar, white, with gilt and coloured ornaments, and an M formed of flowers within a gilt scroll. *Marked with the three points*

573 A white Orleans plate, painted with a bouquet of tulips and roses. *Marked with the three points in blue and a P in red*

ETIOLLES PORCELAIN.

Pâte tendre et dure, established 1768.

574 A Milk-ewer and cover, white and gold, beautifully painted with birds and flowers—*height* 5 *in. diam.* 4 *in. Marked in the paste, Etiolles* 1770, *Pellevé*

NIEDERVILLER PORCELAIN.

Pâte tendre et dure, established 1760.

575 A Cup and saucer, white and gold, painted with Roses encircled by bands of green foliage. *Marked with the F. C. Lanfray monogram, as given by Chaffers at p.* 545, *being in fact the same cup and saucer*

French Porcelain continued.

COMTE D'ARTOIS.

Pâte dure, established under this title about 1778, *but long previously by Paul Hanung.*

576 A white and gold Sauceboat, boat-shaped, with two twisted handles painted with the cornflower in green and blue.—*Also*, a Plate, of the same pattern. *Both marked in red* C P *under a crown* (*for Charles Philippe, Comte d'Artois, afterwards Charles X.*)

577 A Plate, with a gold border and five circular bands of flowers in green and blue, and a rose in the centre. *Marked* C. P. *under a crown in gold.*—*Also*, a small Custard-cup and cover, *marked in red*

578 A deep oblong dish, with a semicircular opening on one side, probably for placing a bottle or ewer (or perhaps a Royal Shaving-dish), bordered with gold and richly painted with forget-me-nots in blue, green, and gold, with the cipher L. J. in gold in the centre. *Marked* C. P. *Length* 13 *in. width* 10 *in.*

BOURG-LA-REINE.

Pâte tendre, established 1773.

579 A Campana-shaped Flower Vase, with broad Mazarine-blue and gold borders, painted with festoons of flowers on a white ground. *Height* 6½ *in. diam.* 5½ *in. Marked* B R *in the paste*

580 A small Campana-shaped Vase, with blue edges, painted with flowers on a white ground. *Marked* B R *in the paste. Height* 3¾ *in.*

LIMOGES PORCELAIN.

Pâte tendre et dure, established 1773, *and discontinued* 1788.

581 A large two-handled trembleuse Cup and saucer, white and gold painted with bouquets of flowers. *Marked* C D *in red*

French Porcelain continued.

LA COURTILLE.

Pâte dure de haute qualité. Established 1773, *and much prized in France.*

582 A two-handled Ecuelle and cover, white and gold, with borders, and beautifully painted with Cupids. *Marked with the two flambeaux crossed, in blue*

583 A splendid Plate, with richly gilt borders, the centre exquisitely painted with two figures caressing, intended to imply a conciliation between M^e. de S.A.R. and Mons. le Duc de Berri, inscribed on the back "le Raccomodement." *Signed Pouvat frères, in gold. Marked with the two crossed flambeaux*

585 A white and gold Compotier and cover, with borders beautifully painted and with festoons of roses. *Marked with the two flambeaux crossed in blue. Height* 4½ *in. diam.* 4 *in.*

586 A small Custard-cup and Cover, white and gold, painted with flowers. *Marked with the crossed flambeaux*

LASSIA (PARIS).

Pâte dure, established 1774.

587 A white and gold Compotier and cover, with imitation handles, richly ornamented with scrolls and painted with Chimæra—*height* 5 *in. diam* 3½ *in.*

CLIGNANCOURT.

Pâte tendre et dure, established 1775, *and discontinued in* 1790, *called by Horace Walpole, "Porcelain de Monsieur" (the King's brother).*

588 A Milk-ewer, richly gilt, with festoons and borders on a white ground. *Marked with the Windmill in blue. Height* 4 *in.*

589 A small white Cream-ewer, with gilt foliage. *Marked with the Windmill in blue. Height* 3½ *in.*—*Also,* a Cup and saucer, white, with richly gilt foliage, *with the Windmill mark.*—*Also,* a small white and gold Sucrier and cover on three legs, *with the Windmill mark in blue. Height* 3½ *in. In all five pieces*

French Porcelain continued.

Clignancourt.

590 A large trembleuse Cup, cover and saucer, very richly gilt, with Renaissance ornaments and flowers. *Marked with the primitive Windmill in gold; rare*

591 A Sucrier and cover, with broad borders of medallions in gold and colours on a white ground. *Marked with an* M *under a crown, with the Deruelle monogram.—Also,* a Basin, of the same pattern.—*Also,* a Milk-ewer, of the same pattern. *Marked with the* M *under a crown, and the Deruelle monogram in red*

592 A small white and gold Teapot and cover, with a pink and green border. *Marked with the Deruelle monogram in red.—Also,* a Cup and saucer, sprinkled with gold flowers. *Marked with the* L S X *monogram under a crown, in red*

593 A small white Cream-ewer, with gilt edges, painted with forget-me-nots in blue. *Marked with the monogram of Deruelle in red.—Also,* a Plate, of the same pattern and mark.—*Also,* a Punch-ladle, of the same pattern, in the form of a deep saucer, *with a black handle. Marked with an* M *under a crown, and the Deruelle monogram in red*

594 A beautiful white and gold Plate, painted with a broad arabesque border, and in the centre with a Chinaman riding on an Ostrich. *Marked with the* L. S. X. *and double* C *in a cipher; and with* M *in gold for Monsieur.* (*The plate quoted by Chaffers, p.* 539)

595 Another similar Plate, the centre painted with Cupid in grisaille. *Marked with the monogram of* L. X. C. D. *in gold*

596 A beautiful Plate, very richly gilt with borders and flowers, and painted with festoons in colours on a white ground. *Marked with the Windmill in gold*

BOISETTE.

Pâte dure de haute qualité, established 1777, *and of very short duration.*

597 A miniature Teapot and Milk-ewer, white and gold, painted with bouquets of flowers. *Marked B in blue*

598 A white and gold Plate, painted with bouquets of flowers. *Marked B in blue*

599

French Porcelain continued.

PORCELAINE DE LA REINE.

Pâte dure de haute qualité. Established under the protection of Marie Antoinette in 1778.

599 A superb Dish, embossed with Broad Gold and Green Borders and leaf-shaped ornaments, the centre painted with fruit and foliage. *Marked* A. *Diam.* 12½ *in.*

600 A Compotier and cover, richly gilt with coloured ornaments on a white ground, with imitation handles. *Marked* A *surmounted by a crown, in red*

601 A Mazarine-blue and gold Teapot and cover, of cylindrical form. *Marked* A *under the crown in gold. Height* 4½ *in. diam.* 3¼ *in.*

602 A Fruit-vase, on a fixed stand or dish, beautifully decorated with gold and flowers. *Marked* A *under the crown in red. Diam. of stand* 9 *in.*

602* A pair of white and gold Sauceboats and covers, on fixed oval trays, painted with forget-me-nots in blue and green. *Marked* A *surmounted by the crown. Size of tray* 9 *in. by* 7½ *in.*

603 A small white and gold Basin and cover, with a large saucer.—*Also*, a Cup and saucer, elegantly painted with forget-me-nots in blue and green. *Marked with the* A *surmounted by a crown in red*

604 A white and gold Sucrier and cover.—*Also*, two cups and saucers, painted with roses and tulips. *Marked* A *under the crown in red*

605 A Marie-Antoinette Compotier, Cover and Stand, white and gold, exquisitely painted with Cupids in a bathing scene, and Jove on his eagle, with Cupids presenting a crown to him. *The cover has the combined cipher of Marie Antoinette and Louis XVI. Marked on both cup and saucer with* M A *in gold (as given by Chaffers at p.* 562, *who mentions this hitherto unique specimen)*

606 A Teapot and cover, attached by a gold chain, with blue and gold ornaments on a white ground. *Marked* A *with a semicircular bar through it; mentioned by Chaffers at p.* 525 *as unknown, and quoted by Marryat at p.* 452

FRENCH PORCELAIN CONTINUED.

PORCELAINE D'ANGOULEME.

Pâte dure, established 1780.

607 Two fine Plates, richly decorated with broad gold borders, incorporating medallions of birds and children, the centres painted with sporting Cupids and a youthful pair, in grisaille. *Marked with the monogram* G A *in an oval, surmounted by a coronet in red*

608 A pair of white and gold Seaux or Jardinières, of square form, with a column at each corner, beautifully painted with medallions of flowers. *Marked with the* C. P. *monogram and crown in red. Height* 5 *in. diam.* 3 *in.*

609 A richly decorated Plate, with green and gold borders, the centre beautifully painted with a female petitioning Cupid for his bow and arrow. *Marked with the four lines in red*

610 A small white and gold cylindrical Teapot and cover. *Marked with the* C. P. *monogram and crown in red.—Also,* a Punch Ladle, painted with forget-me-nots; being a flat-shaped cup, *mounted as a ladle with a black handle. Same mark*

611 A flat-shaped Cup and handle, similar to the last, but with cover and saucer, painted with forget-me-nots.—*Also,* a Cup and saucer. *Marked with four lines in red, as given by Chaffers, p.* 563

ARRAS PORCELAIN.

Pâte tendre, established in 1782, *and discontinued in* 1785.

612 AN EXTREMELY FINE BOWL, WITH TWO HANDLES, BLEU-DU-ROI, exquisitely painted with four landscapes in medallions, surrounded by rich gold borders. *Marked* A R *in blue*

The finest specimen known, quite equal to Sèvres.

613 A white Milk-ewer, with blue sprigs; and a white and blue saucer. *Both marked* A R *in blue*

FRENCH PORCELAIN CONTINUED.

PONT AU CHOUX.

Pâte tendre et dure, manufacture du Duc d'Orléans; established 1784.

614 A fine white and gold Plate, painted with bouquets of roses and flowers. *Marked in blue with* L P (*for Louis Philippe, Duke of Orleans, called Egalité, who was guillotined in* 1793)

SCHOELCHER (PARIS).

Pâte dure, about 1780.

615 A beautiful Plate, with broad gold borders introducing landscape medallions, the centre painted in bistre with nude figures and Cupid

*** Very little is known of this artist, who painted the large plaque which I have placed among the Sèvres at No. 559.

VALENCIENNES.

Pâte tendre et dure, established 1785, *ceased* 1798.

616 Two white and gold Custard-cups and covers, with handles, painted with wreaths of flowers. *Marked with the monogram of LFV. in blue interlaced* (*as given by Chaffers, p.* 549)

617 A similar Custard-cup and cover, but *marked in brown with L V in a monogram* (*as in Chaffers, p.* 550).—*Also*, a small Chocolate-pot, *with the monogram of L V in brown, the one cited by Chaffers at p.* 550

618 A large white and gold Cup, cover and saucer, with handle, painted in Indian ink with landscapes. *Marked L V in black. Height* 6 *in.*

619 A white and gold Custard-cup and cover, with handle, beautifully painted with forget-me-nots. *Marked L V in a monogram in red, the only specimen known*

French Porcelain continued.

CHARLES POTTER (Paris).

Called "Prince of Wales's China."

Established 1789 *by an Englishman. Pâte dure.*

619* A white and gold Milk-ewer and a cup and saucer, painted with flowers. *Marked in blue, Potter, with* B *above the name and* 4 *below it, and a small r. g. in red*

620 Three Cups and saucers, richly gilt on a white ground, and painted with six medallions of Cupids in Indian ink on a pink ground. *The cups marked Potter, with* B *above the name and* 42 *below it; the saucers* E. B.

NAST (Paris).

Pâte dure, established in 1783. Jacquemart says: "Ou y a fait des bisquits remarquables et des pièces d'un très riche décor."

621 A Large and very richly gilt and ornamented Cup and Saucer, having the appearance of being mounted in or-molu, the cup exquisitely painted with the portrait of a French beauty. *Marked in gold, Nast, à Paris, par brevet d'invention. Height* 6 *in.*

This cup obtained a prize at a Porcelain Exhibition promoted by the Emperor Napoleon I.

622 A white and gold Cup and saucer, elegantly painted with green trellised ornaments and flowers; the edges scalloped. *Marked Nast, à Paris, in red*

623 A white and gold Cup and saucer, very richly decorated, the inside of cup in solid gilding, painted with two female figures in Indian ink on a pink ground. *Marked Nast in gold*

624 A white and gold Plate, painted with forget-me-nots in blue and green. *Marked Nast, à Paris, in red*

FRENCH PORCELAIN CONTINUED.

BELLEVILLE PORCELAIN.

Pâte dure, established by Jacob Petit in 1790.

625 A PAIR OF LARGE FLOWER-VASES, with three branches to each, standing on four-footed plinths, richly gilt and painted with flowers on a dark ground. *Marked* J. P. *in blue. Height* 9¼ *in.*

626 A PAIR OF WHITE AND GOLD EVENTAIL VASES, of the fluted shell pattern, supported by white Swans, with upright green handles spotted with red berries, richly painted with flowers and foliage. *Marked* J. P. *in blue. Height* 6½ *in.*

627 A tulip-shaped Flower-vase, with eight openings for bulbs, richly painted in gold and colours. *Marked* J. P. *in blue. Height* 8 *in.*

FEUILLET (PARIS).

Mentioned by Chaffers at p. 565.

628 A richly decorated Plate, with a broad green and gold border, interspersed with medallions of flowers, the centre painted with a bouquet of flowers. *Marked "Feuillet," in gold*

CREIL (OISE).

Demi-opaque Porcelain, par brevet d'invention. Established in 1775 *by English potters.*

629 Two Plates, printed in black ink from engravings or drawings, retouched by hand: one of them is POPE'S VILLA, Twickenham; the other, GARRICK'S VILLA, Hampton. *Marked SCL in a Cipher (for Stone, Coquerel, and Le Gros, the Paris agents), and "Creil" impressed in the paste.* See Chaffers, pp. 224 and 300

French Porcelain continued.

DIHL (Paris).

Pâte dure, established 1780. *Manufacturers of the Angoulême porcelain.*

630 A Cup and saucer, with scroll handle, very richly gilt. *Marked Dihl, in blue*

POUYAT ET RUSSINGER (Paris).

Pâte dure, called "Porcelaine Allemande," similar to "la Courtille;" established 1773.

631 Two white and gold Cups and saucers, beautifully painted in Indian ink, with views in England, one of which is Windsor Castle. *Marked Pouyat et Russinger, in red*

HONORÉ (Paris).

Pâte dure, established about 1785 *by F. M. Honoré, écuyer, Conseiller du Roi. At a later period (about* 1812), *called "Duchesse d'Angoulême."*

632 A white and gold Cup and saucer, painted in Indian ink, with a female portrait and a love trophy. *Marked Honoré, à Paris*

HOUSEL (Paris).

Pâte dure, about 1790. *Mentioned by Marryat; and by Chaffers (in his third edition only), but without references to any specimen.*

633 A very richly gilt Cup and saucer. *Marked on both, Housel, in gold*

FRENCH PORCELAIN CONTINUED.

PARIS, *probably Rue de Clichy.*

Pâte dure, about 1790. *Marked* A, *variously formed, in blue; something like the Courtille mark of two flambeaux, or two pointless arrows crossed. Marryat gives an* A, *which may be this, and Chaffers copies it, but neither are enabled to give any particulars. Jacquemart says what they cite is merely the initial of the Duc d'Angoulême, the patron of* DIHL.

634 Two Cups and saucers, one very richly gilt with broad borders on a chocolate ground; *the other* painted in innumerable small medallions on an œil-de-perdrix ground in gold, the inside lined in gold. *Both marked* A *in blue* Bacon

635 Two Cups and saucers, *with the same* A *mark*, richly gilt and painted with foliage, flowers, and ornaments Hanbury

636 Two Cups and saucers, *with the same* A *mark*, painted in Indian ink; one with two landscapes, the other with trophies, both richly gilt Wimbush

FRENCH PORCELAIN

Of unknown manufacturers, pâte dure.

637 Two white and gold Cups and saucers, painted with nude children, *the saucers surrounded with jocose cautions in rhyme, the insides of the cups solidly gilt* Wall

638 Three Cups and saucers, one blue and gold, painted with bouquets and borders of roses, *marked* M, *probably painted by Michel at Sèvres.—Another*, pink and gold, painted in Indian ink with medallions of rural life, *marked in gold.—Another*, white and gold, painted with two medallions of children Stuart

FINIS.

London: Printed by W. CLOWES & SONS, Stamford Street and Charing Cross.